

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

## 175<sup>th</sup> BUY OR BID SALE



*The Closing Date is July 7, 2011*

# Harlan J. Berk, Ltd.

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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on July 7, 2011.

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

#### GOLD

1. **IONIA, UNCERTAIN MINT**; c. 625-600 BC. EL 1/24 stater, 0.70g. Traite 1, 237; SNG Kayhan-702. Obv: Raised swastika pattern. Rx: Quadripartite incuse square. Mint State .....1150
2. **IONIA, UNCERTAIN MINT**; c. 625-600 BC. EL Trite (1/3 stater), 4.66g. Traite 5, pl. 1, 4; SNG Kayhan-697. Obv: Geometric figure; cross within polygon. Rx: Incuse rectangle divided into ten sections; pellets within two sections. Toned. Near Mint State .....7500
3. **IONIA, UNCERTAIN MINT**; c. 625-600 BC. EL 1/24 Stater, 0.56g. SNG Kayhan-699-700. Obv: Star-like design inside polygon. Rx: Incuse square, pellet in center, lines radiating around. Ex HJB. Toned. Near Mint State .....950
4. **IONIA, UNCERTAIN MINT**; c. 7th-6th century BC. EL Trite (1/3 stater), 4.72g. Weidauer-147; Babelon I-p. 67, 71 (pl. 2, 25); Numismatic Chronicle 1890-pl. 3, 17. Obv: Pegasus striding l. Rx: Two irregular square incuses beside each other. Ex HJB. This is part of a small group that came into the market a number of years ago. With virtually none seen before, this group had no more than five specimens. We were extremely pleased to be able to buy this back as it is one of the best of that group. Good VF .....16500
5. **LYDIA, SARDES. TIME OF ALYATTES**; c. 610-546 BC. EL trite (1/3 stater), 4.72g. SNG Von Aulock-2868, Rosen-656. Obv: Lion's head r., globule on forehead. Rx: Two square punches. Four countermarks, one on the cheek of the lion, and three on the edge: a ram's head, a square punch with a center dot, and what appears to be an owl's face. Ex Kunker 153, lot 8349. VF .....2150
6. **LYDIA, TIME OF ALYATTES**; 610-546 BC. EL Hemihekte, 1.09g. Weidauer group XVI, 90; SNG Kayhan-1016 Obv: Lion's head r., globule on forehead. Rx: Incuse square. Ex CNG 84, lot 642. It is unusual to get a small coin of this issue so beautifully struck. aEF .....2000
7. **LYDIA, SARDES. TIME OF ALYATTES**; c. 610-546 BC. EL Hekte, 2.37g. Weidauer 100-1 (same dies); Boston-1771 (same dies). Obv: Lion's head r., WALWET retrograde downward on r., nose of second lion to r. Rx: Double incuse square. Though this coin is rather worn, it is unusual in that the muzzle of the second lion shows clearly in between the rather weakened inscription. About Fine .....2750
8. **LYDIA, SARDES. TIME OF ALYATTES**; c. 610-546 BC. EL 1/24 stater, 0.63g. SNG Kayhan-1016. Obv: Lion's paw. Rx: Incuse square. Ex Hirsch 233, 2004, lot 1435. Ex CNG 81, lot 539. Lightly toned EF .....1250

#### Perseus and Medusa

9. **MYSIA, CYZICUS**; 400-330 BC. EL Hekte, 2.58g. Boston-1549, Von Fritze-169. Obv: Perseus kneeling r., looking back, holding the head of Medusa. Rx: Four-part incuse square. This is a great mythological type. Toned VF/EF .....6500
10. **IONIA, PHOCAEA**; c. 520-500 BC. EL Hekte, 2.54g. Bodenstedt-10. Obv: Head of Athena l. Rx: Four-part incuse square. Well centered with some old dirt in the crevices of the incuse. Fine+ .....975
11. **IONIA, PHOCAEA**; 477-388 BC. EL Hekte, 2.54g. Bodenstedt-Em. 91. Obv: Head of Athena left wearing an Attic helmet with a griffin on it. Rx: Quadripartite incuse square. Extremely well centered. Toned aEF .....1750
12. **IONIA, PHOCAEA**; c. 387-326 BC. EL Hekte, 2.49g. Bodenstedt-Em. 107. Obv: Head of Omphale left wearing a lion-skin headdress with the paws knotted at the

- neck; also wears a pendant earring. A seal is below her head. Rx: Quadripartite incuse square. VF .....1750
13. **IONIA, PHOCAEA**; 387-326 BC. EL Hekte, 2.51g. Bodenstedt-Em 111. Obv: Head of Athena left wearing a Corinthian helmet; wears pearl necklace. Rx: Quadripartite incuse square. Toned VF .....1550
14. **LESBOS, MYTILENE**; c. 521-478 BC, EL Hekte, 2.55g. SNG Von Aulock-1683. Bodenstedt Em. 2. Obv: Bull running left. Rx: Incuse of head of roaring lion right. Ex Nomos I, May 2009, lot 96. Powerful bull on obverse. Toned aEF .....2400
15. **LESBOS, MYTILENE**; c. 521-478 BC, EL Hekte, 2.58g. S-. Obv: Head of roaring lion right. Rx: Incuse of bull left. Toned EF .....1850
16. **LESBOS, MYTILENE**; c. 454-428/7 BC. EL Hekte, 2.49g. Bodenstedt Em. 41. Obv: Boar running right. Rx: Head of roaring lion right; within a square linear frame. Toned Fine+ .....950
17. **LESBOS, MYTILENE**; 454-428/7 BC. EL Hekte, 2.46g. Bodenstedt-Em. 49. Obv: Female head facing right with curly hair; hair is bound back. Rx: Roaring lion right with tongue out. Unusually finely done head with extremely unusual rendition of lion on reverse. VF .....2000
18. **LESBOS, MYTILENE**; c. 454-428/7 BC, EL Hekte, 2.55g. Bodenstedt-Em. 52. Obv: Head of a young river god right with curly hair, wearing headband. Rx: Bearded archaic head facing right; wreath around head; within a square linear frame. Image of young river god struck in high relief. This is an exceptional coin. It appears the satyr's hair is always flatly struck. Toned EF .....3000
19. **LESBOS, MYTILENE**; c. 412-378 BC. EL Hekte, 2.52g. Bodenstedt Em. 79. Obv: Head of muse right; hair bound by a sakkos; wearing earring and pearl necklace. Rx: Lyre within a square linear frame. Toned VF .....1850
20. **LESBOS, MYTILENE**; c. 377-326 BC. EL Hekte, 2.54g. Bodenstedt Em. 88. Obv: Head of Persephone right with hair bound; wears earring. Rx: Bull standing on left front leg with head tilted forward; within a square linear frame. Close copy of the Euaietos decadrachm head. EF .....2150
21. **LESBOS, MYTILENE**; c. 377-326 BC. EL Hekte, 2.56g. Bodenstedt Em. 90. Obv: Head of a young Dionysus right; hair bound by an ivy wreath. Rx: Mask of a bearded Satyr with animal ears and shaggy hair; within a square linear frame. Good VF .....1875
22. **LESBOS, MYTILENE**; c. 377-326 BC. EL Hekte, 2.55g. Bodenstedt-91. Obv: Head of Artemis right wearing wreath made of wheat and a veil. Rx: Tripod with wreath ties hanging from each side. Toned EF .....1500
23. **LESBOS, MYTILENE**; c. 377-326 BC. EL Hekte, 2.52g. Bodenstedt Em. 92. Obv: Bust of a Maenad right; flowing hair bound by a sphendone. Rx: Race torch in linear square within incuse square. Toned EF .....2000
24. **LESBOS, MYTILENE**; c. 377-326 BC. EL Hekte, 2.55g. Bodenstedt-Em 95. Obv: Laureate head of Apollo right. Rx: Head of Artemis right; hair pulled back in sphendone. Toned aEF .....2250
25. **LESBOS, MYTILENE**; c. 377-326 BC. EL Hekte, 2.55g. Bodenstedt-Em. 99. Obv: Head of one of the Dioscuri right wearing hat with laurel wreath, flanked by two stars. Rx: Head of Persephone or Hekate right. Hair bound; wearing earring; within a square linear frame. Very nice, well struck example of this type. Toned EF .....1750
26. **LESBOS, MYTILENE**; c. 377-326 BC. EL Hekte, 2.54g. Bodenstedt Em. 100.



- Obv: Laureate head of Apollo right. Rx: Head of Artemis right; hair bound in a sphendone. Planchet defect in cheek of Apollo. EF .....1650
27. **LESBOS, MYTILENE**; c. 377-326 BC. EL Hekte, 2.53g. Bodenstedt Em. 104. Obv: Head of young man right with horns of Ammon. Rx: Eagle to the right, but with head turned to the left; within a square linear frame. Toned VF .....1750
28. **GALLO-BELGIC, GALLIC WAR TYPE**; c. 60 BC, Gold Stater, 6.18g. Van Arsdell-52-1. Obv: Blank. Rx: Disjointed horse right. Ex Fring Hoard; Ex Harlan J. Berk, February 1993 for \$394. Toned Mint State .....1200
29. **CELTIC BRITAIN, IMPORTED COINAGE, GEOMETRIC TYPE**; 65-50 BC, Gold Quarter Stater, 1.40g. Van Arsdell-69. Obv: Geometric pattern. Rx: Tree-like object in center with lines and curves near tree. Toned VF .....900
30. **ATREBATES, TINCOMMIUS FIRST COINAGE**; 30-25 BC, Gold Quarter Stater, 1.18g. Van Arsdell-366-1 (Common). Obv: Multi-armed spiral with pellet in center. Rx: Celticized horse right; 'T' above horse; pellet below horse. Ex Wanborough Hoard; ex Davisson, 6 Oct. 1989, \$475. Lightly toned EF .....1500
31. **ATREBATES, TINCOMMIUS THIRD COINAGE**; 20-10 BC, Gold Quarter Stater, 1.21g. Van Arsdell-390-1 (Rare). Obv: COMF inscribed in tablet. Rx: Celticized horse right; TIN above horse; C below horse. Ex Wanborough. Hoard Ex Davisson, 6 Oct. 1989, \$425. Near Mint State .....1750
32. **ATREBATES, EPPILLUS CALLEVA TYPES**; 10 BC-10 AD, Gold Quarter Stater, 1.17g. Van Arsdell-407-1 (Common). Obv: Inscription CALLEVA, in pellet border; star above and below inscription. Rx: Celticized horse right; EPPIL above horse; daisy below horse. Ex Wanborough Hoard; ex Davisson, 6 Oct. 1989, \$425. Weakly struck EF .....1600
33. **ATREBATES, EPPILLUS KENTISH TYPES**; 10 B.C.-10 C.E., Gold Quarter Stater, 1.20g. Van Arsdell-435-1. Obv: Inscription EPPIL COMF in two lines. Rx: Pegasus right; below, pellet within ring. Ex CNA (V. England), 29 April 1988, 370. Toned EF .....1750
34. **ATREBATES, VERICA FIRST COINAGE**; c. 10-20 AD, Gold Quarter Stater, 1.31g. Van Arsdell-468-1. Obv: Inscription and scroll pattern; pellet-in-ring motif in center. COM above; FIL below. Rx: Celticized horse right; VIR above horse; pellet-in-ring motif below horse. Ex Wanborough Hoard; ex Davisson, 6 Oct. 1989, \$435. Struck on beautiful pink gold. Mint State .....1700
35. **DUROTRIGES, CHUTE TYPE**; 65-58 BC, Gold Stater, 6.18g. Van Arsdell-1205-5. Obv: Abstract head of Apollo right. Rx: Disjointed horse left. Somewhat poorly struck. VF .....750
36. **TRINOVANTES, WHADDON CHASE TYPE**; 55-45 BC, Gold Stater, 5.90g. Van Arsdell-1476-1. Obv: Abstracted head of Apollo right. Rx: Romanized horse right; ring-and-large-pellet motif below horse; winged object above horse. Struck from worn dies. EF .....2400
37. **TRINOVANTES, ADDEDOMAROS SECOND COINAGE**; 37-33 BC, Gold Quarter Stater, 1.31g. Van Arsdell 1623-1 (Rare). Obv: Flower pattern; pellet-in-ring in center; four 'arms' and ellipses form petals. Rx: Celticized horse right; ring under tail; pellet-in-ring motif under horse. Struck on pink gold. Some reverse flatness from striking. EF .....1750
- First Carthage Gold Stater**
38. **ZEUGITANA, CARTHAGE**; 350-320 BC, Gold Stater, 9.35g. Jenkins-7, Group III A. Obv: Head of Tanit left wearing a barley wreath, triple pendant earring, and necklace with pendants. Rx: Unbridled horse standing right. This is a wonderful coin struck from beautiful dies and is extremely important because it is one of the very first gold staters struck by Carthage. Mint State .....13500
39. **MACEDONIA, PHILIP II**; 359-336 BC. Pella II 1, c. 340-328 BC or 336-328 BC. Stater, 8.60g. Le Rider-247 (D119/R185) (same obverse die). Obv: Laureate head of Apollo r. Rx: ΦΙΛΙΠΠΟΥ Fast biga r., trident under horses' forelegs. EF .....4500
40. **MACEDONIA, PHILIP II**; 359-336 BC. Pella II 1, c. 340-328 BC. Stater, 8.56g. Obv: Laureate head of Apollo r. Rx: Galloping biga r., cantharos in field below horses. EF .....5500
- Extremely Rare Lampsacus**
41. **MACEDONIA, PHILIP II**; 359-336 BC. Lampsacus, c. 323-315 BC. Stater, 8.54g. Thompson, ADM II-171 (same dies). Obv: Head of Apollo r. Rx: Galloping biga r., serpent and crescent over A in field below horses. Extremely rare; Thompson cites only the BM specimen. We find no recent sales, although other Lampsacus "Philip II" gold staters have appeared. EF .....8500
42. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Amphipolis, 330-320 BC. Stater, 8.61g. Price-179a. Obv: Head of Athena right wearing Corinthian helmet adorned with a coiled serpent. Rx: ΑΛΕΞΑΝΔΡΟΥ Nike standing left, holding wreath and stylis; trident head downward in left field; monogram below Nike's r. wing. EF .....4000
- Extremely Rare Tyre Mint**
43. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Tyre, c. 305-290 BC. Stater, 8.58g. Price-1225. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monograms below l. wing and in l. field. Obverse struck in high relief. Some flatness on Nike's leg and dress from striking, otherwise Mint State .....4850
44. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC. Abydos, 328-323 BC, Stater, 8.63g. Price-1519. Obv: Head of Athena right wearing Corinthian helmet adorned with a coiled serpent. Rx: ΑΛΕΞΑΝΔΡΟΥ; Nike standing left, holding wreath and stylis; corn-ear in left field; monogram also in left field. Virtually Mint State .....4850
45. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Magnesia ad Maeandrum, c. 323-319 BC. Stater, 8.62g. Price-1944. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, thyrus below l. wing. Late lifetime or early posthumous issue. Particularly elegant reverse. Mint State/ Near Mint State .....5500
46. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Miletus, c. 323-319 BC. Stater, 8.62g. Price-2114a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram in l. field, double ax below l. wing. Extremely beautiful head of Athena. Mint State .....5000
47. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Sardes, c. 323-319 BC. Stater, 8.60g. Price-2621 var. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and stylis, torch below r. wing, letter or monogram below l. wing. Mint State .....4800
48. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Salamis, c. 323-315 BC. Stater, 8.59g. Price-3149. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, rudder in l. field. Mint State .....4250
49. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Ake Mint, c. 320-319 BC. Stater, 8.57g. Price-3270, Newell, Ake 27. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and cradling stylis, aleph below left wing, date below right wing. EF with luster .....4500
- Sphinx on Helmet**
50. **ALEXANDER THE GREAT GOLD**; 336-323 BC. Sidon, c. 333-305 BC. Stater, 8.55g. Price-3463. Obv: Helmeted bust of Athena with hair in long curls; Sphinx on helmet Rx: Standing Nike facing right with wreath in hand and name of Alexander in front of her; behind, star. This is a somewhat scarce issue with a sphinx on the helmet. EF/VF .....4100
51. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Sidon, 310/9 BC. Stater, 8.67g. Price-3513. Obv: Helmeted head of Athena r., griffin on helmet. Rx: Nike standing l., holding wreath, psi in l. field. Extremely beautiful dies with a very elegant Nike on the reverse. Near Mint State .....4500
52. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Babylon, c. 311-305 BC. Stater, 8.58g. Price-3748. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, MI in l. field, monogram in wreath below r. wing. Magnificent Nike on the reverse. Mint State .....4850
53. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Babylon, c. 311-305 BC. Stater, 8.55g. cf. Price-3749 or 3750. Obv: Helmeted head of Athena r, griffin on helmet. Rx: Nike standing l., holding wreath, monogram in wreath below l. wing. Although the controls are not present on this specimen, only these Price issues combine a griffin on Athena's helmet and wreath under Nike's left wing. Near Mint State .....4500
- Carrae Mint**
54. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Carrae, c. 315-305 BC. Stater, 8.54g. Price-3801. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, 2T in l. field, monogram below r. wing. Very rare mint. EF .....4500
- Memphis Mint with Rose**
55. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Memphis, c. 332-323 BC. Stater, 8.59g. Price-3966 var. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, [EY] in l. field, rose below l. wing. Mint State .....8000
56. **MACEDONIA, PHILIP III**; 323-317 BC. Babylon, c. 311-305 BC. Stater, 8.56g. Price-P178a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, ΔΥ below l. wing, M below r. wing. Virtually Mint State .....5450
57. **PTOLEMAIC, PTOLEMY II**; 283-246 BC. Alexandria, After 273 BC, Octadrachm or Mnaieion, 27.70g. Obv: ΘΕΩΝ Jugate busts r. of Ptolemy I, diademed and wearing aegis, and Berenike I, diademed and veiled, serpent staff to l. Rx: ΑΔΕΛΦΩΝ Jugate busts r. of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled, shield to l. For the Egyptian priesthood, Hermes was the Greek equivalent of Thoth, the god of scribes and, by extension, the god of law. In Egyptian cosmology, it was the essential role of the pharaoh/king to uphold the cosmic order and prevent chaos by serving as the intermediary between gods and men. Earthly law was the same concept on a lower plane; it prevented society from descending into chaos. It's just possible, then, that the serpent staff behind the head of Ptolemy I represents an attempt to develop a visual symbol, in terms of Greek iconography, for the concept of order (Egyptian Ma'at). Ptolemy V was explicitly compared to Hermes "the Great and Great" in an inscription (OGIS I, 90, line 19). The inscription refers to the provision of justice (literally, "the just thing," which is not quite the same) for all. Huss says this is the only time this comparison was made in this reign. EF with luster .....16500
58. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.74g. Troxell-Arsinoe, Museum Notes 28 (1983)-Group 3, pl. 7,3; Svoronos-475, pl. XV, 14; SNG Cop-134 var. (different symbol). Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind K. Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ Double cornucopia bound with fillet. Near Mint State .....12650
59. **PTOLEMAIC, PTOLEMY III**; 246-221 BC. Alexandria, c. 244/3-221 BC. Mnaieion or One-Mina Piece (formerly Octadrachm), 27.65g. Svoronos-1113, SNG Cop-169. Obv: Diademed, veiled and draped bust of Berenike II r. Rev. ΒΕΡΕΝΙΚΗΣ - ΒΑΣΙΛΙΣΣΗΣ Cornucopia filled with fruit and bound with fillet. Numerous subtle contact marks. VF .....33750
60. **PTOLEMAIC, PTOLEMY IV**; 221-205 BC, Alexandria, c. 217 BC, Gold Octadrachm (Mnaieion or One-Mina Piece), 27.71g. Sv-1117, SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident over shoulder, no legend. Rx: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΥΣ Radiate cornucopia bound with radiate royal diadem, Δ below. Of the numerous examples of this issue that we have handled in recent years, this is by far one of the best. Mint State/Near Mint State .....22500
61. **PTOLEMY IV, PHILOPATOR**; 221-205 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 217 BC, 27.77g. Sv-1117; SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder. Rx: Radiate cornucopia bound with royal

- diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Some flat striking on the obverse. Near Mint State .....13500
62. **NERO**; 54-68 AD. Lugdunum, 59-60 AD. Aureus, 7.22g. BM-21, Paris-26, C-213 (40 Fr.), RIC-19 (R2), Calicó-426. Obv: NERO CAESAR AVG [IMP] Head bare r. Rx: PONTIF MAX TR P VI COS IIII P P around oak wreath enclosing EX S C. Slightly light as a result of having been in jewelry. High relief. VF.....3950
63. **MARCUS AURELIUS**; 161-180 AD. Rome, 168 AD. Aureus, 7.30g. BM-465 (same rev. die, pl. 61.19), Calicó-2005 (same dies), C-898 (40 Fr.), RIC-189. Obv: M ANTONINVS AVG - ARM PARTH MAX Head laureate r. Rx: TR P XXII IMP V COS III Aequitas seated l, holding scales and cornucopia. Ex Gorny & Mosch 169, 13 October 2008, 305. Choice Mint State.....22500
64. **CONSTANTIUS II**; 337-361 AD, Nicomedia, c. 340-51 AD. Solidus, 4.52g. RIC-33 (R3), officina B=2; C-108 (25 Fr.); Depeyrot 3/4, p. 264 (14 spec. from officina 2). Obv: FL IVL CONSTAN - TIVS PERP AVG Bust r. with laurel and rosette diadem. Rx: GLORIA - REI - PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XX MVLT XXX, SMNBv in exergue. EF.....1950
65. **HONORIUS**; 393-423 AD. Constantinople, c. 395-402 AD. Solidus, 4.23g. RIC-8, officina I=10; Depeyrot-55/2 (p. 246, 23 spec. from officina 10); DO-750 var. Obv: D N HONORI - VS P F AVC Armored bust three-quarters facing. Rx: CONCORDI - A AVCC and officina number I, Constantinopolis seated facing, looking r., holding scepter and globe surmounted by Victory, with r. foot on prow; in exergue, CONOB. Mint State .....2000
66. **THEODOSIUS II**; 402-450 AD. Constantinople, c. 420-22 AD. Solidus, 4.39g. RIC-219, officina T=9; Depeyrot-74/2 (p. 252, 4 spec. from officina 9). Obv: D N THEODO - SIVS P F AVG Helmeted 3/4-right facing bust wearing cuirass, holding spear behind right shoulder and shield decorated with emperor riding down enemy in left hand. Rx: VOT XX - MVLT XXX and officina number 9. Victory standing l., holding long cross; in exergue, CONOB. Mint State.....1700
67. **PULCHERIA**; 414-453 AD. Constantinople, c. 422-429 AD. Solidus, 4.39g. RIC-226 (R2), officina I=10; Depeyrot-75/3 (p. 252, 9 spec. from officina 10). Obv: AEL PVLCHE - RIA AVG Draped bust r. wearing pearl diadem, crowned by Hand of God. Rx: VOT XX - MVLT XXXI Victory standing l. holding long cross, star in field above, CONOB in exergue. Beautiful portrait. Mint State .....9850
68. **JUSTIN II, 565-578 AD**; 565-578 AD. Constantinople, c. 566 AD. Solidus, 4.42g. Berk-60, MIB-4. Obv: D.N. IUSTINVS P. AVI. Helmeted and cuirassed bust facing, beardless, holding globe surmounted by Victory, and shield. Rx: VICTORIA AVCC followed by officina letter. Constantinopolis seated, facing, head right; holds spear and globus cruciger. CONOB in exergue. Mint State .....475
69. **MAURICE, 582-602 AD**; 582-602 AD. Constantinople, 583/4-602 AD. Solidus, 4.38g. Berk-82b. Obv: Draped and cuirassed bust facing, wearing plumed helmet and holding globus cruciger. Rx: VICTORIA AVCC followed by a Delta. Angel standing, facing, holding long staff and globus cruciger. CONOB in exergue. Mint State .....475
70. **CONSTANS II, 641-668 AD**; 641-668 AD. Constantinople, c. 654-659 AD. Solidus, 4.47g. MIB-26. Obv: Crowned, facing busts of Constans, bearded, and Constantine IV, beardless; cross above. Rx: Cross potent on three steps; CONOB beneath. Mint State .....550
71. **JUSTINIAN II, FIRST REIGN**; 685-695 AD. Constantinople, c. 692-695 AD. Solidus, 4.39g. Berk-186, DO-7, MIB-8. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l. Rx: Justinian, wearing crown and loros, standing facing, holding cross potent set on two steps and akakia; beneath CONOP. First portrait of Christ on a coin. Though the left side of the legend is gone due to flat striking, the portrait of Christ is exceptionally good, as is the portrait of the emperor. This also suffers from a very weak legend on the reverse due to weak striking and doublestriking. This does not seem to effect the portrait of the emperor. Mint State.....9000
72. **LEO III**; 717-741 AD. Constantinople. Solidus, 4.45g. Berk-220, DOC-7, S-1504. Obv: Bust of Leo III facing, with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Near Mint State .....1850
73. **CONSTANTINE V**; 741-775 AD. Constantinople, c. 741-751 AD. Solidus, 4.37g. Berk-225, DO-1, S-1550. Obv: Bust facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Mint State .....4000
74. **CONSTANTINE V**; 741-775 AD. Constantinople, c. 751-7 AD. Solidus, 4.46g. cing busts of Constantine V (on l.) and his son Leo IV (on r.). Rx: Facing bust of Leo III. Extremely sharp. Mint State .....2950
75. **CONSTANTINE V**; 741-775 AD. Constantinople, c. 757-75 AD. Solidus, 4.41g. Berk-227, DO-2f, S-1551. Obv: Facing busts of Constantine V (on l.) and his son Leo IV (on r.). Rx: Facing bust of Leo III. Mint State.....3250
76. **CONSTANTINE V**; 741-775 AD. Constantinople, c. 751-757 AD. Solidus, 4.46g. B-228, DO-2c4, S-1551. Obv: Facing busts of Constantine V, with short beard on left, and his son Leo IV, beardless on right, each wearing crown and chlamys; between their heads a pellet; in field above, cross. Rx: Facing bust of Leo III, with short beard, wearing crown and loros, and holding cross potent. Some obverse die rust. Mint State .....1600
77. **NICEPHORUS I**; 802-811 AD. Constantinople, c. 803-811 AD. Solidus, 4.46g. Berk-238, DO-2c7, S-1604. Obv: Facing bust of Nicephorus, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Stauracius, beardless, wearing crown and chlamys and holding globus cruciger and akakia. Some die breaks on the reverse. Excellent portraits. Mint State.....3750
- Incredible Irene Dynastic Solidus**
78. **CONSTANTINE VI AND IRENE**; 780-797 AD. Constantinople, Solidus, 4.46g. Berk-234, DO-1, Sear-1593. Obv: Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross in field above their heads; Constantine wears chlamys and holds globus cruciger in right hand; his mother wears loros and holds cruciform scepter in left hand; pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Exquisitely struck. Depicting Irene and her unfortunate son to her left. On the reverse, her husband, his father and his grandfather. Exceptional Mint State, exquisitely struck.....13875
79. **CONSTANTINE VI AND IRENE**; 780-797 AD. Constantinople, c. 792-7 AD. Solidus, 4.46g. Berk-235, DO-3, S-1594. Obv: Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Bust of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Constantine's arm and some of the drapery weakly struck, otherwise Mint State .....16885
80. **IRENE, SOLE REIGN**; 797-802 AD. Constantinople. Solidus, 4.45g. Berk-236, DO-1, S-1599. Obv: Bust of Irene facing, wearing crown and loros and holding globus cruciger and cruciform scepter. Rx: Bust of Irene as on obverse. Extremely beautiful portrait of Irene on the obverse. On the reverse very sharp but slightly off-center. Mint State .....19500
81. **MANUEL I**; 1143-1180, Constantinople, c. 1152-1160(?) AD, El Aspron Trachy, 4.49g. Berk-353 var. (four pellets on each shoulder of Virgin), DO-8 var. (four pellets on each shoulder of Virgin), Sear-1958. Obv: IC XC (lines above each grouping) to left and right of seated figure of Christ. Rx: Standing figures of Manuel I and the Virgin. The emperor wears a decorative chlamys and the Virgin wears drapery on which four pellets are on each shoulder. Between them is a long cross. Mint State .....575
- GREEK SILVER**
82. **ATREBATES, VERICA THIRD COINAGE**; 25-35 CE. Silver Unit, 1.19g. Van Arsdell-533-1 (Common). Obv: Naked male figure standing left, holding left arm above head, holds lituus in right hand; COM to left of figure; MI F to right. Rx: Laureate bust of Tiberius; VERI behind bust; CA in front of face. Ex Nigel Mills X, July 1987, 60 British Pounds. VF.....600
83. **ATREBATES, EPATICCUS**; 35-43 AD. Silver Unit, 1.03g. Van Arsdell-580-3 (Common). Obv: Bust right wearing lion's skin; EPAT in front of face. Rx: Eagle facing with head turned left; wings spread; pellet-in-ring motif above eagle. Eagle holds serpent in claws. VF .....300
84. **ATREBATES, EPATICCUS**; Silver Unit, 12 mm, c. 35-43 AD, 1.20g. Van Arsdell-581/1 (C). Obv: TAS - CIO - V Victory seated r. holding out wreath, X below seat, dotted border. Rx: Boar running r. under tree, EPAT in field above exergual line, dotted border. Bought from Coin Galleries, NYC, 1980s. Slightly corroded. VF .....200
85. **CALABRIA, TARENTUM**; c. 290-281 BC, Stater, 7.74g. Fischer-Bossert-1065. Obv: Horseman r., spearing downwards. Rx: Taras on dolphin l. over waves; eagle behind. Extremely beautiful Taras on dolphin over stylized waves, with golden toning. Mint State.....1850
86. **CALABRIA, TARENTUM**; c. 281-272 BC, Stater, 6.55g. Vlasto-910. Obv: Horseman r., being crowned by Nike. Rx: Taras on dolphin l. carrying trident; monogram behind. Near Mint State/Mint State .....1450
87. **LUCANIA, METAPONTUM**; c. 290-280 BC, Nomos, 7.93g. Johnston, class D-1.4 (same dies), HN Italy-1612, SNG Fitzwilliam-507 (same dies). Obv: Wreathed head of Demeter l.; K behind. Rx: Barley ear, leaf to r.; above leaf, spindle; to l., META. Ex CNG 81, 20 May 2009, lot 109. Toned EF .....1500
88. **LUCANIA, POSEIDONIA**; c. 530-500 BC. Stater, 6.35g. HN Italy 1107. SNG ANS 2, 604-5 (same obv. die). Leu-MMAG 1974 (Kunstfreund), 48 (similar reverse die). Obv: Π[ΟΞ] Beardless Poseidon standing right, wearing mantle over shoulders, hurling trident. Guilloche border. Rx: Obverse type incuse, Poseidon bearded, and fish-bone border. Ex Gemini VII, January 2011, lot 39. Ex Dr. Patrick Tan Collection. Exceptionally well struck with a very beautiful flawless reverse of a much more archaic image than the obverse. EF/Mint State.....45000
89. **LUCANIA, VELIA**; 535-465 BC. Drachm, 3.70g. Williams-21, SNG Delepierre-399, HN-1259. Obv: Forepart of lion, devouring prey. Rx: Irregular incuse. Ex Nomos I, May 2009, lot 7. High relief. EF .....4500
90. **LUCANIA, VELIA**; c. 300-280 BC, Nomos, 7.00g. Weber-938, Williams-506 (O254/R355), SNG ANS-1387 (same dies). HN Italy-1312. Obv: Helmeted head of Athena l., dolphin decoration on helmet, Φ on flap. Rx: [Y]EAHTQN Lion standing r., trident above. Ex CNG 81, 20 May 2009, lot 113. aEF .....1550
91. **SICILY, SYRACUSE, SECOND DEMOCRACY**; 466-405 BC. c. 440-430 BC, Tetradrachm, 17.26g. Boehringer-586 (V291/R396), Pozzi-582-3, Grose-2670, SNG ANS-189 (all same dies). Obv: Charioteer driving quadriga r.; above, Nike flying r., crowning horses; in exergue, ketos r. Rx: Head of Arethusa r., hair in band; four dolphins around. Ex CNG MBS 81, 20 May 2009, lot 162. Extremely beautiful, delicately sculpted head of Arethusa. Good VF. ....2950
92. **SICILY, SYRACUSE, SECOND DEMOCRACY**; 466-405 BC. c. 440-430 BC, Tetradrachm, 17.26g. Boehringer series XVIIb-594 (V293/R397). SNG ANS-192, SNG Lloyd-1336, Boston MFA-381, Jameson-771 (all same obverse die). Obv: Charioteer driving quadriga r.; barley grain below horses; above, Nike flying r., crowning horses; in exergue, ketos r. (off flan). Rx: Head of Arethusa

- r., hair up in band; four dolphins swimming around head. Ex CNG 81, 20 May 2009, lot 163. Very sophisticated and elegant rendition of Arethusa. Obverse somewhat doublestruck. Good VF .....3150
93. **SICILY, SYRACUSE, SECOND DEMOCRACY**; 466-405 BC. c. 430-420 BC. Tetradrachm, 16.90g. Boehringer-680 (V339/R463). Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses. Rx: ΣΥΡΑΚΟΙ O. head of Arethusa right, hair bound by four bands, four dolphins surrounding. Pleasant VF .....1750
94. **CARTHAGE, SICULO-PUNIC**; 410-390 BC. Tetradrachm, 17.08g. Jenkins Punic III, SNR 56 (1977)-pl. 2, 63 (O17/R57) (same dies). Obv: Head of Kore with wheat ears to right. Punic letter behind head. Rx: Horse before palm tree, stepping to left. Toned aEF .....3850
95. **ZEUGITANA, CARTHAGE**; c. 200 BC. Billon Tridrachm (so-called 1 1/2 Shekel), 9.17g. SNG Cop-391 (same dies), SNG Delepierre-748, SNG Leipzig-1493. Obv: Head of Tanit left. Rx: Horse right, raising hoof. Tomb find during World War II. Some surface irregularities on obverse, however extremely beautiful for type and quite scarce. EF/Near Mint State .....1350
96. **THRACO-MACEDONIAN**; Before 485 BC. Tetrobol, 3.11g. Coin Hoards VIII, P 5 #37 pl IV (Yerakini Hoard, Greece, 1982). Obv: Wasp crawling r. Rx: Rough incuse punch. Struck in high relief. Excessively rare. Good VF .....4500
97. **PANGAEA DISTRICT, NEAPOLIS**; c. 5th-4th century BC. Hemidrachm, 1.83g. Klein-156, SNG Cop-227, SNG ANS-430. Obv: Gorgoneion. Rx: N-E-TO Head of Nymph r. Ex CNG 209, 22 April 2009, lot 47. This issue normally comes beautiful and this coin is no exception. Toned EF .....650
98. **CHALCIDIAN DISTRICT, ACANTHUS**; 400 BC. Tetradrachm, 14.18g. Desneux-, but cf. 120. Obv: Lion, right, attacking bull kneeling to left with raised head, biting into his hindquarter; EYK above. Rx: AKA-NQ-I-ON around window-pattern incuse. Ex Ponterio 157, 7 January 2011, lot 2047. Purchased from Harlan J. Berk, NYINC 2003. Rare variety with bull's head up. Magistrate not in Desneux. Extremely beautiful example of this very rare issue. Mint State .....18000
99. **MACEDONIA, PHILIP II**; 359-336 BC. Amphipolis III, c. 323/2-316/5 BC. Tetradrachm, 14.37g. Le Rider-Pl. 45.27. Obv: Head of Zeus r. Rx: ΦΙΛΙΠΠΟΥ Naked youth on horse prancing r., T and wreath below horse. Mint State .....3000
100. **MACEDONIA, PHILIP II**; 359-336 BC. Amphipolis III, c. 323/2-316/5 BC. Tetradrachm, 14.34g. Le Rider-Pl. 46.4. Obv: Head of Zeus r. Rx: ΦΙΛΙΠΠΟΥ Naked youth on horse prancing r., crescent and T below horse. Mint State .....4000
101. **MACEDONIA, PHILIP II**; 359-336 BC. Amphipolis III, c. 323/2-316/5 BC. Tetradrachm, 14.24g. Le Rider-Pl. 46.5. Obv: Head of Zeus r. Rx: ΦΙΛΙΠΠΟΥ Naked youth on horse prancing r., branch and T below horse. Mint State .....4000
102. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Amphipolis, 336-323 BC. Tetradrachm, 16.85g. Price-8. Obv: Bust of Alexander as Herakles r., wearing lion skin headdress. Rx: Zeus seated l. on throne, thunderbolt in l. field, AΛEXANΔPOY in r. field. Lifetime issue. Front lock of Alexander's hair flatly struck. Stunning Zeus on reverse. Mint State .....2200
103. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Amphipolis, 336-323 BC. Tetradrachm, 17.12g. Price-58. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne; AΛEXANΔPOY in r. field; dub in l. field. Lifetime issue. Obverse struck in high relief. Mint State .....1250
104. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Amphipolis, 336-323 BC. Tetradrachm, 17.18g. Price-66. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne, caduceus and monogram in l. field, AΛEXANΔPOY in r. field. Lifetime issue. Wonderful portrait of Alexander struck in high relief. Mint State .....1950
105. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Amphipolis, 336-323 BC. Tetradrachm, 17.19g. Price-79. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne, AΛEXANΔPOY in r. field; cock in l. field. Lifetime issue. Mint State .....2350
106. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Amphipolis, 336-323 BC. Tetradrachm, 17.13g. Price-113. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne, ΒΑΣΙΛΕΩΣ and Macedonian helmet in l. field, AΛEXANΔPOY in r. field. Some flat striking on reverse. Mint State .....1650
107. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Amphipolis, c. 320-317 BC. Tetradrachm, 17.15g. Price-124. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne, ΒΑΣΙΛΕΩΣ and laurel-branch in l. field, AΛEXANΔPOY in r. field; Π beneath throne. Incredible quality. Mint State .....3000
108. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Amphipolis, c. 320-317 BC. Tetradrachm, 17.30g. Price-133 corr. Obv: Bust of Alexander as Herakles r., wearing lion skin headdress. Rx: Zeus seated l. on throne, AΛEXANΔPOY in r. field; dolphin downwards in l. field, monogram beneath throne. Fantastic FDC .....3000
109. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Pella, 325-315 BC. Tetradrachm, 17.23g. Price-211. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne, AΛEXANΔPOY in r. field; monogram in l. field. Extremely beautiful rendition of Zeus on the reverse. Front lock of hair of Alexander's head flatly struck. Mint State .....1950
110. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Pella, c. 325-315 BC. Tetradrachm, 17.18g. Price-240. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne; AΛEXANΔPOY in r. field; dub and monogram in l. field. Extremely powerful portrait of Alexander with beautifully sculpted Zeus on the reverse. Mint State .....2250
111. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Citium, c. 325-320 BC, Tetradrachm, 17.15g. Price-3107. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne; monogram in l. field. EF .....1000
112. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Salamis, c. 315-300 BC. Tetradrachm, 17.08g. Price-3176. Obv: Head of Herakles in lion-skin headdress. Rx: ΒΑΣΙΛΕΩΣ AΛΕΞΑΝΔPOY Zeus enthroned l.; with eagle on outstretched arm; ΠE monogram in left field; ΔI symbol below throne. This coin is sculptural in nature with wonderful detail on the obverse and reverse. Toned Mint State .....1850
- Damascus Mint**
113. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Damascus, c. 330-320 BC. Tetradrachm, 17.22g. Price-3208. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne; AΛEXANΔPOY in r. field; forepart of ram in l. field; globules above, between and below struts of throne, ΔA below. Coins of the Damascus mint are rarely seen above VF. This example is far better than what appears in Price. Mint State .....3000
114. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Babylon, 331-325 BC. Tetradrachm, 17.15g. Price-3589. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne, AΛEXANΔPOY in r. field; M beneath throne. Lifetime issue. EF/VF .....675
115. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Babylon, 325-323 BC. Tetradrachm, 17.20g. Price-3654. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne, AΛEXANΔPOY in r. field; klyx in l. field, monogram above M beneath throne. Struck in exceptionally high relief. Mint State .....2200
116. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Babylon, c. 325-323 BC. Tetradrachm, 17.17g. Price-3666. Obv: Bust of Alexander r. in the guise of Herakles. Rx: AΛΕΞΑΝΔPOY Zeus seated on throne, holding staff in r. hand and eagle in l. hand; symbol of hoe in l. field under arm with 'M' below. Monogram under throne. Ex Harlan J. Berk Ltd., Buy or Bid 162, lot 66. Struck in high relief. Beautifully sculpted die. Toned Mint State .....3000
- Memphis Mint**
117. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Memphis, c. 323-316 BC. Tetradrachm, 17.22g. Price-3976. Obv: Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx: Zeus seated l. on throne, AΛEXANΔPOY in r. field, thunderbolt in l. field, ΔI beneath throne. Reverse exhibits a somewhat granular surface. VF .....1500
118. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Perga, 203/2 BC. Tetradrachm, 16.64g. Price-2931. Obv: Head of Herakles r. Rx: Zeus seated r., IΘ (date=Year 19) in l. field. Ex Davison's. aEF/VF .....400
119. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Mesembria, 175-125 BC. Tetradrachm, 17.03g. Price-. Obv: Head of Herakles r. Rx: Zeus seated r., Corinthian helmet and monogram in l. field, monogram below throne. Unpublished with these monograms, but others have appeared in recent years. Mint State .....550
120. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Magnesia ad Maeandrum, c. 323-319 BC. Drachm, 4.18g. Price-1936. Obv: Head of Herakles right wearing lion skin headdress. Rx: Zeus sitting left in throne, with arm outstretched holding eagle; holds spear-head in other hand; bee in left field. Toned VF .....300
121. **MACEDONIA, PHILIP III**; 323-317 BC. Colophon, c. 323-319 BC. Drachm, 4.39g. Price-P43. Obv: Head of Herakles in lion-skin headdress. Rx: ΦΙΛΙΠΠΟΥ Zeus enthroned l.; with eagle on outstretched arm; lyre symbol below arm. Exceptionally beautiful with a high relief reverse. Gun metal blue toning on reverse. Mint State .....550
122. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC. Amphipolis, c. 289-288 BC. Tetradrachm, 17.03g. Newell-123 (obverse die CXIII). Obv: Diademed horned head of King Demetrios r. Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon Pelagais standing l. with r. foot on rock, holding trident; monograms to inner l. and outer r. Ex CNG 81, 20 May 2009, lot 368. VF .....1850
123. **MACEDONIA UNDER ROMAN RULE**; Amphipolis, 158-150 BC, 16.91g. SNG Cop-1313. Gaebler, AMNG I, p. 56, 172, pl. II, 3. Obv: Bust of Artemis right with quiver on her shoulder, all within decorative Macedonian shield. Rx: Club of Herakles with MAKEΔONQN above and ΠPΩTHZ below. TPE monogram at top. E with circle and ΠAP monograms below. Thunderbolt on outer right. All within oak wreath. Obverse struck in unusual high relief. aEF/EF .....1500
124. **THRACE, DICAIA**; c. 492-475 BC. Trihemmiobol, 0.88g. Schönert-Geiss, Bisanthe-57 (V3/R6). Klein-90. SNG Cop (Selymbria)-790 (same obv. die). Obv: Cock standing r. Rx: Head of Herakles within incuse square. Ex CNG 84, 5 May 2010, lot 143. Exceptionally nice for issue. Reverse suffers from some die rust. Choice EF .....750
125. **THRACE, THASOS**; c. 520/10-465 BBC. Didrachm, 8.13g. Grose-4197, Traité-1743 Pl. IV, 18. Obv: Naked ithyphallic satyr right, supporting nymph on his thighs; she raises her right hand in protest. Rx: Quadripartite incuse square. Toned VF .....1450
126. **THRACE, THASOS**; Thasos, Thrace, 510-490 BC. Obol, 0.59g. Weber-2503, pl. 96; Grose-4192, pl. 151, 18; BMC-18; Babelon-Pl. LV.22. Obv: Two dolphins, the upper one r., the lower l.; pellets above, below and to r.; Rx: Quadripartite incuse square. Toned EF .....450
127. **THRACE, THASOS**; 411-404 BBC. Drachm, 3.53g. Grose-4203. Obv: Naked ithyphallic satyr right, supporting nymph on his thighs. Rx: Quadripartite incuse square. Toned VF .....1450
128. **THRACE, THASOS**; c. 411-404 BC. Obol, 0.47g. Le Rider-Guide de Thasos, pl. 1, 12. SNG Cop-1033, SNG Tübingen-941. Obv: Horned head of Silenos right. Rx: ΘΑΣ Two dolphins swimming. VF .....400
129. **THESSALY, LARISSA**; c. 356-342 BC. Drachm, 6.10g. Lorber, SNR 79 (2000)-



- p. 14, phase L-III. SNG Cop-121. Hermann Group VII-A. Obv: Head of nymph Larissa three-quarter facing l. Rx: [AΛΠΣ] above, ΑΙΩΝ in exergue. Horse crouching r. Ex CNG 208, 8 April 2009, lot 51. Toned Good VF.....1200
130. **THESSALY, LARISSA**; c. 380-365 BC, Hemibol, 1.41g. cf. Lorber, *Thessalian*, pl. 45, 96 (drachm). SNG Cop-134. Klein-167. Obv: Head of the nymph Larissa facing slightly left, hair in ampyx. Rx: ΔΑΡ-ΙΣ-ΑΙΩΝ Horseman, wearing petasos and holding lance, riding r. Ex CNG 84, 5 May 2010, lot 343. Rare issue. Exceptionally nice for these. Some areas of surface crystallization. EF.....850
131. **ILLYRO-PAEONIAN, DAMASTIUM**; c. 300-280 BC, Stater, 13.58g. May Damastion-55, SNG Winterthur-1765, HN-p. 318 Weber-2988, cf. BMC, p. 85, 7. Obv: Laureate head of Apollo r. Rx: Tripod with legs ending in lion's paws set on based inscribed ΔΑΜΑΣΤ. In r. field, INQ and in l. field the magistrate name ΚΗΠΙ. Ex NAC 59, 4-5 April 2011, lot 588. Damastium is famous for its silver mines. Stylistically its coins are reminiscent of the coinage of Paeonian kings. This issue is normally barbarous, verging on Celtic. This is by far the most beautiful head of Apollo the cataloguer has ever seen on a coin of this city. Exceptionally beautiful with gray and orange toning. Near Mint State.....16500
132. **BOEOTIA, ORCHOMENUS**; c. 400-364 BC, Hemibol, 0.43g. BMC-Peloponnese, p. 55, 31 pl. VIII, 14, SNG Delepierre-1334, BCD 211. Obv: Half sprouting grain of wheat. In field, ivy leaf. Rx: E-P. Wheat ear. Rare. Better than the examples in the BCD collection. Obverse struck in high relief. EF/Good VF.....2250
133. **ATTIC, ATHENS**; c. 455-449 BC, Obol, 0.67g. Starr Group V. Obv: Head of Athena r. wearing crested helmet; Rx: AΘE Owl standing facing right with four tail feathers pointing down; behind, olive spray and crescent. It is extremely rare to find a well struck obol of Athens, especially one with the full crest of the helmet on the obverse and distinct four feathers pointing down on the owl's tail on the reverse. Good VF.....3000
134. **ATTIC, ATHENS**; 460-450 BC, Obol, 0.64g. Starr 11-V. Obv: Helmeted head of Athena right. Rx: Owl standing right with face forward; olive sprig in left field; ethnic before. Well-centered obverse. Extremely beautiful owl on reverse. Light blue toning. VF.....1750
135. **ATTIC, ATHENS**; c. 440 BC, Tetradrachm, 16.68g. SNG Cop-31. Kroll-8. Flament group II, 18/b. Obv: Helmeted head of Athena r. Rx: AΘE Owl standing r., head facing, olive sprig and crescent behind, all within incuse square. Ex CNG 84, 5 May 2010, lot 457. Light old scrape on cheek of Athena, otherwise a very beautiful early issue of Athens with a beautifully formed head of Athena and a very nice compact owl. Toned EF.....2150
136. **ATTIC, ATHENS**; c. 435 BC, Tetradrachm, 17.18g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State.....2400
137. **ATTIC, ATHENS**; 430 BC, Tetradrachm, 17.23g. Obv: Head of Athena r. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Dark earthen toning. This coin is as it came from the earth and has never needed to be cleaned. EF.....1750
138. **ATTIC, AEGINA**; 525-500 BC, Stater, 11.50g. Milbank 2-3. Obv: Sea turtle with thin collar and row of pellets down back. Rx: Union Jack incuse. Though worn, this turtle is beautifully centered with all the legs, head and beak on flan. Some of the dotted center of the shell is quite visible. Struck in high relief. Good VF/EF.....2250
139. **ATTIC, AEGINA**; 479-456 BC, Drachm, 5.77g. Winterthur-2032; SNG München-550. Obv: Turtle. Rx: Skew pattern incuse. Extremely rare issue. Well-centered. VF.....750
- Unique Archaic Corinthian Stater**
140. **CORINTHIA, CORINTH**; 550-530 BC, Stater, 8.24g. cf. Ravel 11/12 (unique; same obverse die as ours). Obv: Winged Pegasus flying left; koppa symbol below. Rx: Incuse punch consisting of six triangles. Apparently unrecorded reverse incuse punch. Only the third recorded of the type of Ravel 11 and 12, both of which are unique as is this coin. The first new appearance since Ravel's "Les Poulains de Corinthe," in 1936. Flan crack at 3h. This coin is of the same die state and shows the same degree of wear as the two examples in Ravel. It is of monumental importance as being one of the most distinctive early issues of Corinth, whereas the slightly later issue of a far more sophisticated design has 70 appearances in our photo file, with many in EF. This issue has only one appearance, and that is one of the Ravel coins sold in Kunstfreund. The offering of this coin is an exceptional opportunity for the advanced collector. EF. 73500
141. **CORINTHIA, CORINTH**; c. 490/80BC, Stater, 8.60g. Ravel-124; cf. Asyut Hoard-571. Obv: Winged Pegasus flying right; koppa symbol below. Rx: Head of Athena right, wearing a Corinthian helmet within an incuse square. The archaic Athena depicted on the reverse of this coin is beautifully drawn and of spectacular detail. It is the last of the issue of smaller flan archaic Corinths because it has the square line border inside the incuse which later issues, such as lot 142, do not exhibit. The Pegasus on the obverse is beautifully centered as these frequently come off-centered. EF.....24500
142. **CORINTHIA, CORINTH**; c. 490/480 BC, Stater, 8.62g. Ravel-147, Calciati-53, BCD Corinth (Lanz) 105, 26 November 2001-21, SNG Cop-7. Obv: Pegasus flying l., koppa below. Rx: Archaic head of Athena wearing Corinthian helmet. Ex Stack's, 22-23 April 2009, lot 1097. Really beautiful head of Athena with well-centered Pegasus on obverse. Toned VF.....8750
143. **CORINTHIA, CORINTH**; Corinth, Corinthia, c. 510-500 BC, Drachm, 2.75g. BMC-p. 8, 79, pl. II, 8 (same obverse die?). Dewing Coll. 1728. Obv: Winged Pegasus to left; koppa symbol below. Rx: Female head right in incuse punch. Very Rare. Archaic drachms are few and far between. Fine+.....800
144. **ELIS, OLYMPIA**; 440s-430s BC, Stater, 11.71g. Seltman 76 (3 recorded). Obv: Eagle flying right, grasping a snake with its talons and its beak. Rx: Thunderbolt with volutes and wings. Ex BCD 327.2, Leu 90, May 2004. Though part of the head of the eagle is off flan, it is still drawn with a great deal of elegance. Good Fine/Good.....2250
145. **ELIS, OLYMPIA**; From the 97th Olympiad, c. 392 BC, Stater, 11.97g. Seltman-278 (dies EL/nϕ), BCD Olympia-91 (same obverse die). Obv: Head of Hera right, wearing ornamented stephane. Rx: Flaming thunderbolt within wreath, F/A to r. and l. of thunderbolt. Ex CNG 81, 20 May 2009, lot 2230. The head of Hera is struck in high relief and is much nicer than is usually found on this sometimes degraded issue. Toned VF.....3500
146. **ARCADIA, STYMPHALUS**; c. 360-350 BC, Obol, 0.86g. BMC-Peloponnese p. 199, 4, Leu 96 (2006), BCD 1693-1695. Obv: Head of Heracles left. Rx: STYM Head of bird right. Rare. Good VF.....1500
147. **ARCADIAN LEAGUE**; Mantinea Mint, c. 477-468 BC, Triobol, 2.81g. Williams-111 (O76/R67). Obv: Zeus sitting left on throne, holding eagle. Rx: Female head left. Unusual female head on reverse with cross-hatched hair net covering the entire head. Somewhat granular reverse. Good VF.....4850
148. **PELOPONNESUS, ARCADIAN LEAGUE**; Mantinea Mint, c. 468-460BC, Triobol, 2.93g. Williams-231. Obv: Zeus sitting left on throne, holding eagle. Rx: APKA Female head left. VF.....2000
149. **ARCADIAN LEAGUE**; Mantinea Mint, c. 440-430 BC, Triobol, 2.80g. Williams-282=SNG Tübingen 1975 (same rev. die). Obv: Zeus seated l. on throne, holding eagle and scepter. Rx: APKA Female head l. Since these coins normally come extremely worn, this particular example is exceptional, both for its very late, elegant style (possibly influenced by Syracusan coins) and for the outrageously wonderful condition of the reverse. The obverse, though somewhat weakly struck, exhibits no wear. EF.....21500
150. **LYDIA, CROESUS**; 561-546 BC, Stater, 10.46g. 100 Greatest Ancient Coins, by Harlan J. Berk-p. 12, #19. Die Münzprägung des Kroisos, #20, Harlan J. Berk, *Münzen Revue* 9/1997. SNG Kayhan-1018. Obv: Confronted foreparts of lion r. and bull l. Rx: Two incuse squares of unequal size. Ex CNG 81, May 2009, lot 540. aVF.....4850
151. **LYDIA, CROESUS**; 561-546 BC. (2nd issue). Siglos, 5.21g. 100 Greatest Ancient Coins, by Harlan J. Berk-p. 12, #23. Die Münzprägung des Kroisos #23, Harlan J. Berk, *Münzen Revue* 9/1997. SNG Kayhan-1018. Obv: Confronted foreparts of lion r. and bull l. Rx: Two incuse squares. EF.....2500
152. **LYDIA, CROESUS**; 561-546 BC, 1/3 stater, 3.49g. Boston-2071, Rosen-666. 100 Greatest Ancient Coins, by Harlan J. Berk-p. 12, #24. Die Münzprägung des Kroisos, #24, Harlan J. Berk, *Münzen Revue* 9/1997. Obv: Confronted foreparts of lion r. and bull l. Rx: Two incuse squares of unequal size. Good VF.....2000
153. **LYDIA, CROESUS**; 561-546 BC, 1/6 stater, 1.71g. Rosen-667. 100 Greatest Ancient Coins, by Harlan J. Berk-p. 12, #25. Die Münzprägung des Kroisos, #25, Harlan J. Berk, *Münzen Revue* 9/1997. Obv: Confronted foreparts of lion r. and bull l. Rx: Two incuse squares of unequal size. Good VF.....2750
154. **LYDIA, CROESUS**; 561-546 BC, 1/12 stater, 0.81g. SNG Kayhan-1020. 100 Greatest Ancient Coins, by Harlan J. Berk-p. 12, #26. Die Münzprägung des Kroisos, #26, Harlan J. Berk, *Münzen Revue* 9/1997. Obv: Confronted foreparts of lion r. and bull l. Rx: Incuse squares. Ex CNG E216, lot 170. aEF.....2950
155. **MYRIA, CYZICUS**; c. 390/380 BC, Tetradrachm of the Soteira type, 14.71g. von Fritze-Nomisma IX (1914), p. 46 pl. V, 36, SNG Von Aulock-7346 (same obv. die); on the dating, see *Coin Hoards IX*, p. 168 (A. Meadows). Rx: Σ-ΩΤΕΙΡΑ. Head of Kore l. with hair in sphendone. Rx: KYZIKHN-ΩΝ. Head of lion l. In r. field, owl facing. Tunny fish below. Struck in high relief. Fine+.....650
156. **CARIA, CAUNOS**; c. 410-390 BC, Stater, 11.08g. Konuk, *Studies Price-101* (O42/R42). SNG Von Aulock-2349 (same dies). Obv: Winged female figure in kneeling-running stance left, head r., holding caduceus and wreath. Rx: Baetyl (a meteorite or stone that is believed to be of divine origin) flanked by the Carian letters Δ (inverted) and Γ. Ex CNG 209, 22 April 2009, lot 169. In Mint State, this issue has brought incredibly strong prices, normally they are rather worn, this coin falls in between. While it exhibits obvious wear, it is well-centered, elegantly drawn and the head of the winged female is exceptionally nice. VF.....2500
157. **CILICIA, DATAMES**; 378-372 BC, Stater, 10.53g. SNG Paris-283, BMC-32. Obv: Baal enthroned r., holding cluster of grapes with thymiatieron above his arm, Aramaic inscription 'BLTRZ' (Baaltars) behind; below throne, small standing lion; all within gear-like circle, perhaps representing battlements on city wall. Rx: Datames seated r., holding arrow, bow below hand, winged solar symbol above, Aramaic legend 'TRDMW' behind (Datame). Ex Calgary Coins. Extremely nice image of the king. Toned EF.....6500
158. **CILICIA, UNCERTAIN MINT**; c. 4th century BC, Obol, 0.62g. SNG Levante-242; see Triton X, lot 384 for same type. Obv: Head of Herakles, three-quarter facing, wearing lion's skin headdress. Rx: Head of Aphrodite (or alternatively Roxanna the mother of Alexander's son or Olympias, the mother of Alexander?) wearing earrings, necklace and stephane decorated with palmette between two circles. Purchased from Frank Kovacs. EF.....1200
- Seleucid Horse-Head Drachm**
159. **SYRIA, SELEUCUS I, 312-280 BC**; 280s BC, Uncertain mint in Aria, Margiana or Bactria. Drachm, 3.61g. SC 256 (3), ESM 753. Obv: Homed, bridled horse head r. Rx: Anchor with flukes upward; grape cluster symbol; ΒΑΣΙΛΕΥΣ ΣΕΛΕΥΚΟΥ. This is an extremely rare issue with very few examples recorded, most of which are in museums. Toned Good VF.....3250
160. **SYRIA, SELEUCUS II**; 246-226 BC, Seleucia on the Tigris, Tetradrachm, 16.56g. SC I-764.1. Obv: Diademed head of Seleucus II r., with sideburns; dotted border. Rx: ΒΑΣΙΛΕΥΣ on r., ΣΕΛΕΥΚΟΥ on l., Apollo standing l., testing arrow and resting elbow on tall tripod, dotted border. Control marks on inner left

- and outer right. Purchased from Frank Kovacs. aEF .....1500
161. **SYRIA, ANTIOCHUS VII**; 138-129 BC. Antioch. Tetradrachm, 16.42g. SN-2061.1n. Obv: Diademed head r. Rx: Athena Nikephoros standing l., two monograms to outer l., all within laurel wreath. aEF .....300
162. **ASIA MINOR, ACHEMENID EMPIRE**; Asia Minor, Achaemenid Empire, 505-480 BC, Siglos, 5.39g. BMC-190. Carradice, Type II. Carradice, NC 158 (1998), pl. 3, 58. Obv: Great King kneeling and shooting with bow to r. Rx: Rectangular incuse. Toned VF .....800
163. **PHOENICIA, BYBLOS. ADDIRMILK**; c. 375-351 BC, Sheqel, 13.02g. Phoenicia, Byblos. Hoover, Handbook of Coins of the Southern Levant-136. Bettyon-18. Obv: Galley l., lion's head on prow, carrying three hoplites; below, waves, winged hippocamp l., and murex shell; two Phoenician letters AL in central field. Rx: 'Addirmilk, King of Gebal' written above with Phoenician letters. Lion attacking bull left. Gebal is the ancient name of the Phoenician city of Byblos. Of the numerous examples of this type we have handled, this one has the best surfaces and strike of any. Toned Mint State .....4500
- Heroic Eucratides Tetradrachm**
164. **BACTRIA, EUCRATIDES**; 170-145 BC, Tetradrachm, 17.03g. Bop-56, Mitchiner-179, SNG ANS-484. Obv: Heroic bust of Eucratides I, helmeted, holding a spear in a raised right arm, with the ties of the diadem falling into his bare back. Rx: The Dioscuri riding right, above, ΒΑΣΙΛΕΥΣ ΜΕΤΑΛΛΟΥ; below, ΕΥΚΡΑΤΙΔΟΥ; monogram below horses' forelegs. As I said in my book 100 Greatest Ancient Coins, this issue is one of the most dramatic in Hellenistic coinage, and used to sell for \$25K. With a large influx of examples in the last decade, the price has dropped to as low as \$5K. Currently, as reflected by our price, it is climbing again. This particular coin is an exceptional example of great artistic quality with full luster, but also with a magnificent strike even bettering the example in 100 Greatest Ancient Coins by a great deal. Collectors normally think that when a hoard is in the market it will always be there. Of course this is not the case. Frequently people want to obtain a coin from a certain group, only to find that the market has absorbed all of the examples a few years earlier. This is probably the case with this coin. Mint State .....16500
165. **THE JEWISH WAR**; Year 2=67/8 CE, Shekel, 13.32g. Hendin-1358. Obv: Ritual chalice with pearly rim, base is raised by projections on ends. Inscription around reads, "Sheqel of Israel"; "Year 2" above chalice. Rx: Staff with three pomegranate buds, round base; inscription around reads, "Jerusalem the holy". EF .....5000
166. **THE JEWISH WAR**; Year 2=67/8 CE, Half Shekel, 6.74g. Hendin-1359. Obv: Ritual chalice with pearly rim, the base is raised by projections on ends; inscription, "Year 2" above chalice; inscription around reads, "Half of a sheqel". Rx: Staff with three pomegranate buds, round base; inscription around reads, "Jerusalem the holy". EF .....9500
167. **THE JEWISH WAR**; Year 3=68/9 CE, Shekel, 13.78g. Hendin-1361. Obv: Ritual chalice with pearly rim, the base is raised by projections on ends; inscription, "Year 3" above chalice; inscription around reads, "Sheqel of Israel". Rx: Staff with three pomegranate buds, round base; inscription around reads, "Jerusalem the holy". Mint State .....5500
168. **THE JEWISH WAR**; Year 3=68/9 CE, Half Shekel, 6.81g. Hendin-1362. Obv: Ritual chalice with pearly rim, the base is raised by projections on ends; inscription, "Year 3" above chalice; inscription around reads, "Half of a sheqel". Rx: Staff with three pomegranate buds, round base; inscription around reads, "Jerusalem the holy". Toned EF .....9500
169. **THE BAR KOCABA REVOLT**; Third Coinage Period: Undated. AR Zuz, 3.21g. Mildenberg-100 (O16/R68), Mildenberg-164 (O21/R128). Obv: "Shimon" in wreath. Rx: "For the freedom of Jerusalem"; elongated lyre. Mint State .....950
170. **THE BAR KOCABA REVOLT**; Third Coinage Period: Undated. AR Zuz, 3.31g. Mildenberg-194 (O24/R86). Obv: "Shimon" in paleo-Hebrew; bunch of grapes. Rx: "For the freedom of Jerusalem"; two trumpets upright. Mint State .....1150
171. **THE BAR KOCABA REVOLT**; Third Coinage Period: Undated. AR Zuz, 3.15g. Mildenberg-183 (O22/R117). Obv: "Shimon" in paleo-Hebrew; bunch of grapes. Rx: "For the freedom of Jerusalem"; elongated lyre. Mint State .....950
172. **PTOLEMAIC, PTOLEMY I**; 323-310 BC, Alexandria, c. 312-285 BC, Tetradrachm, 14.18g. Sv-252, SNG Cop-69. Obv: Diademed bust of Ptolemy I r., aegis around neck, within beaded border. Rx: ΒΑΣΙΛΕΥΣ - ΠΤΟΛΕΜΑΙΟΥ Eagle standing l. on thunderbolt. Several minor scratches in obverse right field. Toned EF .....850
173. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, Alexandria. Tetradrachm, 14.17g. cf. Svoronos-584. SNG Cop-110. Obv: Diademed head of Ptolemy I r. Rx: Eagle standing l. on thunderbolt; monogram and shield in l. field, O between eagle's legs. Several countermarks on obverse and reverse. VF .....500
- ROMAN REPUBLICAN**
174. **AES GRAVE**; 225-217 BC, Aes Grave, 282.00g. Crawford-35/1, Haeberlin Pl. 16, #1. Obv: Laureate head of bearded Janus. Rx: Prow of ship; I above prow. Exceptionally nice Aes Grave with green and some reddish toning. Choice EF .....4000
175. **ANONYMOUS**; Denarius, after 211 BC, 3.58g. Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., ROMA in linear frame. Mint State .....250
176. **L. AUTRONIUS**; 189-180 BC, Denarius, 3.57g. Crawford-146/1, RSC-Autronia 1, Syd-341 (R7). Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri r., AVTR monogram below, ROMA in exergue. Rare and desirable, the first we have ever handled. VG .....850
177. **GRACCHUS**; 199-170 BC, Denarius, 3.66g. Crawford-169/1, Syd-289. Obv: Head of Roma r., X behind. Rx: Dioscuri on horseback r., GR below. Very scarce. Fine .....500
178. **PUB. SULLA**; 151 BC, Denarius, 3.98g. Crawford-205/1, RSC-Cornelia 1, Syd-386. Obv: Helmeted head of Roma r., X behind. Rx: Victory in biga r., P SVLA below horses, ROMA in exergue. VF .....250
179. **L. CUPPENIUS**; 147 BC, Denarius, 3.81g. Crawford-218/1, Syd-404, RSC-Cuppenia 1. Obv: Helmeted head of Roma r., cornucopia behind. Rx: The Dioscuri riding r., L CVP below, ROMA in exergue. EF/VF .....285
180. **SEX. POMPEIUS FOSTLUS**; 137 BC, Denarius, 3.96g. Cr-235/1c, Pompeia-1a, Syd-461a. Obv: Head of Roma r., X below chin, pitcher behind. Rx: SEX PO [FOSTLVS] She-wolf r. suckling Twins, shepherd Faustulus on l., birds in tree behind, ROMA in exergue. This is the best example we have ever handled of this issue. Mint State .....1650
181. **CN. LUCRETIVS TRIO**; 136 BC, Denarius, 3.98g. Cr-237/1, RSC-Lucretia 1, Syd-450. Obv: Head of Roma r., X below chin, TRIO behind. Rx: The Dioscuri r., CN LVCR below horses, ROMA in exergue. Toned aEF .....250
182. **M. MARCIUS MN.F.**; 134 BC, Denarius, 3.88g. Crawford-245/1, RSC-Marcia 8, Syd-500. Obv: Head of Roma r., star below chin, modius behind. Rx: Victory in biga r., M - MAR - C / RO - MA below divided by two ears of wheat. VF .....265
183. **M. OPIMIUS**; 131 BC, Denarius, 3.87g. Opimia-16, Cr-254/1, Syd-475. Obv: Helmeted head of Roma r., tripod behind. Rx: Apollo in biga r., M.OPEIMI below horses, ROMA in exergue. VF .....285
184. **M. VARGUNTEIUS**; 130 BC, Denarius, 3.86g. Cr-257/1, Syd-507, RSC-Vargunteia 1. Obv: Head of Roma r., M VARG behind, mark of below chin. Rx: Jupiter in walking quadriga r., ROMA in exergue. VF .....285
185. **T. CLOELIUS**; 128 BC, Denarius, 3.89g. Crawford-260/1, Syd-516, RSC-Cloelia 1. Obv: Head of Roma r., wreath behind, ROMA below. Rx: Victory in biga r., ear of wheat below horses, T CLOVI in exergue. EF/aEF .....350
186. **CN. DOMITIUS AHENOBARBUS**; 189-180 BC. c. 128 BC, Denarius, 3.82g. Crawford-261/1, RSC-Domitia 14, Syd-514. Obv: Head of Roma r. between wheat ear and mark of value. Rx: Victory in biga r., ROMA above, man fighting a lion below, CN DOM in exergue. Toned VF .....285
187. **Q. FABIVS LABEO**; 124 BC, Denarius, 3.89g. Cr-273/1, Fabia-1, Syd-532. Obv: Helmeted head of Roma r., X and LABEO before, ROMA behind. Rx: Jupiter in quadriga r., prow below, Q FABI in exergue. VF .....200
188. **M. TULLIUS**; 120 BC, Denarius, 3.87g. Cr-280/1, Tullia-1, Syd-531. Obv: Helmeted head of Roma r., ROMA behind. Rx: Victory in quadriga r., wreath above, X below horses, M. TVLLI in exergue. aVF .....265
189. **Q. CURTIUS**; 116-15 BC, Denarius, 3.98g. Cr-285/2, Syd-537, Curtia 2. Obv: Head of Roma r., Q CVRT before, X behind. Rx: Jupiter in galloping quadriga r., M SILVA below horses, lituus above; ROMA in exergue. Toned EF .....350
190. **M. SERGIUS SILUS**; 116-5 BC, Denarius, 3.93g. Cr-286/1, Syd-544, Sergia 1a. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. EF .....375
191. **ANONYMOUS**; 115-114 BC, Denarius, 3.83g. Cr-287/1, Syd-530. Obv: Head of Roma r., ROMA below. Rx: Roma seated r. on shields, Wolf and Twins before, two birds in field. Two obverse scratches converging at the tip of Roma's nose. Toned VF .....300
192. **T. MANLIUS MANCIUS, APPIUS CLAUDIUS PULCHER & Q. URBINIUS**; 111-110 BC, Denarius, 3.96g. Cr-299/1b, Mallia-2, Syd-570a. Obv: Helmeted head of Roma r., circle in square behind. Rx: Victory in triga r., T MAL AP CL Q VR in exergue. Interesting doublestrike with shift of dies. VF .....275
193. **C. CLAUDIUS PULCHER**; 110-109 BC, Denarius, 3.89g. Cr-300/1, RSC-Claudia 1, Syd-569. Obv: Head of Roma r. Rx: Victory in biga r., C. PVLCHER in exergue. Two obverse hairlines in front of Roma's face. VF .....160
194. **L. MEMMIUS**; 109-108 BC, Denarius, 3.63g. Cr-304/1, Syd-558, Memmia 1. Obv: Male head r., wearing oak wreath, star below chin. Rx: Dioscuri standing facing, holding their horses. Reverse exhibits some weak striking. Mint State .....325
195. **M. HERENNIUS**; 108/7 BC, Denarius, 3.79g. Cr-308/1b, Herennia-1a, Syd-567a. Obv: Diademed head of Pietas r., PIETAS behind. Rx: One of the Catanaean brothers running r., bearing his father r. on his shoulders, M HERENNI behind. A tipped sideways before. VF .....265
196. **LUCIVS APPVLEIVS SATVRNINVS**; 104 BC, Denarius, 3.83g. Cr-317/3a, Appuleia-1 var., Syd-578. Obv: Head of Roma l. Rx: Saturn in quadriga l., A, 2 dots above, L SATVRN in exergue. VF .....400
197. **LUCIVS APPVLEIVS SATVRNINVS**; 104 BC, Denarius, 3.78g. Cr-317/3b, RSC-Appuleia 1, Syd-578a. Obv: Head of Roma l. Rx: Saturn in quadriga l., S below, L SATVRN in exergue. VF .....175
198. **C. FUNDANIUS**; 101 BC, Denarius, 3.91g. Cr-326/1, Syd-583, RSC-Fundania 1. Obv: Head of Roma r., D behind. Rx: Marius in walking quadriga r., youth on nearest horse, Q above, C FVN DAN in exergue. aEF .....325
199. **L. PLAUTIVS HYPSSAEVS**; 194-190 BC, Denarius, 3.75g. Crawford-134/1b, RSC-Plautia 2, Syd-332a (R6). Obv: Head of Roma r., X behind. Rx: Dioscuri r., LPLH monogram above, ROMA in exergue. Very scarce variety with monogram above Dioscuri. aEF .....325
200. **C. POBLIVS MALLEOLVS**; 96 BC, Denarius, 3.82g. Cr-335/3b, Syd-615, RSC-Poblivia 6. Obv: Head of Mars r. Rx: Warrior standing l. before trophy, foot on cuirass, prow behind, C [MAL] upwards on r. aVF/VF .....300
201. **D. SILANVS L.F.**; 91 BC, Denarius, 3.82g. Cr-337/1a, Junia-19, Syd-644a. Obv: Mask of Silenos r., plow behind; all within torse. Rx: Victory in biga r., Gaulish trumpet below, D SILANVS LF in exergue. VF .....350
202. **L. CALPVRNIVS PISO FRVGI**; 90 BC, Denarius, 3.95g. Crawford-340/1, Syd-661, Banti-44/47. Obv: Laureate head of Apollo r., behind, arrow point followed by XXXVII. Rx: Horseman r., palm over shoulder, CXII above, L PISO FRVGI and nearest monogram below. Exceptionally beautiful. Mint State .....875
203. **L. TITVRIVS L.F. SABINVS**; 89 BC, Denarius, 3.65g. Cr-344/1b, Syd-698a. Obv: Head of Tatus r., SABIN behind. Rx: Rape of the Sabines: two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. Fine .....185

204. **L. TITURIUS L.F. SABINUS**; 89 BC. Denarius, 4.16g. Cr-344/3, Syd-700. Obv: Head of Tatus r., SABIN behind. Rx: Victory in biga r., L TITVRI below horses, grasshopper in exergue. Fine.....225
205. **ANONYMOUS**; 86 BC. Denarius, 3.69g. Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. VF.....185
206. **C. LICINIUS L.F. MACER**; 84 BC. Denarius, 3.95g. Crawford-354/1, Syd-732, RSC-Licinia 16. Obv: Bust of Apollo l. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C. LICINVS L.F. / MACER in exergue. aVF.....285
207. **L. CENSORINUS**; 82 BC. Denarius, 3.88g. Crawford-363/1a, Syd-737e, RSC-Marcia 24c. Obv: Head of Apollo r., palm behind. Rx: L. CENSOR before the satyr Marsyas standing l., wine-skin on shoulder; behind, statue on column, l to r. of column. Very scarce with control marks. aVF.....350
208. **C. NAEVIUS BALBUS**; 79 BC. Denarius, 3.83g. Cr-382/1a, Syd-769, RSC-Naevia 6b. Obv: Diademed head of Venus r., E below chin, S C behind. Rx: Victory in triga r., C NAE BALB in exergue. VF.....200
209. **M. PLAETORIUS M.F. CESTIANUS**; 69 BC. Denarius, 3.48g. Cr-405/2, Syd-801 (R5). Obv: Female bust of Mars r., trophy over shoulder, P FONTEIUS P F CAPITO III VIR around. Rx: Horseman attacking warrior who is about to slay a kneeling captive, MN FONT TR MIL above. From a collection formed in the 19th century, indicating the price paid of \$2.75 (lot includes original envelope). EF.....1500

#### IMPERATORIAL

211. **POMPEY THE GREAT**; 44-43 BC, struck for Sextus Pompey by Q. Nasidius. Denarius, 3.80g. Crawford-483/1, Sear Imperators-236, Syd-1351. Obv: NEPTVNI Head of Pompey the Great l.; dolphin below, trident before. Rx: Q NASIDIV Sea battle with two ships engaged on each side. Of the highest rarity; one of only a handful of types described as R10 ("Of the greatest rarity") in Sydenham. There are surely fewer than ten extant specimens, virtually all in museums. This is the first example to appear on the market in many decades. One can speculate that this is the initial issue struck in the name of the naval commander Q. Nasidius, followed by the relatively common issue depicting a single ship on the reverse. The reverse is brilliantly designed and engraved, but perhaps it was quickly abandoned because its complexity rendered it difficult to strike successfully. Even the following single-ship issue is marked by frequent problems of centering and areas of flat strike. The place where these coins were struck remains uncertain. Sear in "Imperators" speculates that the coins of Q. Nasidius were struck at Massilia. That seems plausible, as a locale with a long artistic tradition but without a recently functioning mint. A mint in Sicily cannot be ruled out either. It can be said with certainty that these beautiful coins were not produced at the Spanish mint that struck the earlier crude coins of Sextus Pompey.....SOLD

#### ROMAN IMPERIAL SILVER

212. **TIBERIUS TRIBUTE PENNY**; 14-37 AD. Lugdunum, Denarius, 3.74g. BM-48, C-16, Paris-28, RIC-30. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. aEF.....750
213. **CLAUDIUS I AND NERO**; 41-54 AD. Lugdunum, 51-4 AD. Denarius, 3.24g. BM-80, Paris-89, C-5 (40 Fr.), RIC-83 (R2). Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Head of Claudius laureate r. Rx: NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bare-headed, draped bust of Nero Caesar l. Somewhat granular obverse. Less granular reverse. Toned VF/EF.....1900
214. **GALBA**; 68-69 AD. Denarius, Tarraco, 3.47g. BM-176, Paris-11, C-118 (10 Fr.), RIC-23 (R2). Obv: GALBA - IMP Head laureate r., globe under neck. Rx LIBERTAS - PVBLICA Libertas standing l. holding cap and scepter. Obverse in high relief. Some old reverse hairlines which are somewhat numerous but unobtrusive. aEF.....2500
215. **VESPASIAN**; 69-79 AD. Rome, 70 AD. Denarius, 3.32g. RIC-2 (C2), BM-35, Paris-23, C-226 (5 fr.). Obv: IMP CAESAR VESPASIANVS AVG Laureate head r. Rx: IVDAEA in exergue, Judaea seated r. mourning before trophy. Some isolated granularity. Toned EF.....1750
216. **SEPTIMIUS SEVERUS**; 193-211 AD. Rome, 210-11 AD. Denarius, 3.38g. BM-52, C-727, RIC-332. Obv: SEVERVS PIVS - AVG BRIT Head laureate r. Rx: VICTOR - IAE - BRIT Victory advancing r. holding wreath and palm. Ex Victor England stock, March 1989. Near Mint State.....400
217. **SEPTIMIUS SEVERUS**; 193-211 AD. Rome, 210-11 AD. Denarius, 3.04g. BM-62, C-731 (3 Fr.), RIC-335. Obv: SEVERVS PIVS - AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory, naked to waist, seated l. on crossed shields, holding a shield resting on her r. knee and a palm. Ex Berk 92, 14 Nov. 1996, 326. Near Mint State.....375
218. **SEPTIMIUS SEVERUS**; 193-211 AD. Rome, 209 AD. Denarius, 3.34g. BM-p. 357, C-536 (Gosselin Sale, 5 Fr.), RIC-231. Obv: SEVERVS - PIVS AVG Head laureate r. Rx: P M TR P XVII COS III - P P Septimius, laureate, bearded, and in military dress, on horse charging l., about to hurl spear at enemy on ground, who defends himself with spear and shield. Ex CNG 41, 19 March 1997, 2009. Rare type commemorating Severus' attack on the tribes of Scotland: not in Paris in Cohen's day, nor in BM by 1975, though by a fluke the Reka Devnia hoard contained five specimens. EF.....500
219. **SEPTIMIUS SEVERUS**; 193-211 AD. Rome, 210-11 AD. Denarius, 3.26g. BM-58, C-729 (citing BM, 3 Fr.), RIC-337. Obv: SEVERVS - PIVS AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory, naked to waist, standing l., head r., beside shield set on palm, holding palm in r. hand, l. hand at side. Probably just

- an engraver's variant of the normal type, where Victory places her left hand on the shield as though she had just attached it to the palm tree. Ex CNG XXX, 11 June 1994, 375. Mint State.....450
220. **SEPTIMIUS SEVERUS**; 193-211 AD. Rome, 210-11 AD. Denarius, 3.59g. BM-52, C-727, RIC-332. Obv: SEVERVS PIVS - AVG BRIT Head laureate r. Rx: VICTOR - IAE - BRIT Victory advancing r. holding wreath and palm. Ex Berk 93, 14 Nov. 1996, 325. Near Mint State.....350
221. **CARACALLA**; 198-217 AD. Rome, 212-3 AD. Denarius, 2.94g. BM-97, C-508 (10 Fr.), RIC-225. Obv: with title BRIT. Rx: PROPECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. Purchased from M. Trenery, March 1988. Mint State.....375
222. **CARACALLA**; 198-217 AD. Rome, 210-11 AD. Denarius, 2.93g. BM-102, C-629, RIC-231A. Obv: ANTONINVS PIVS - AVG BRIT Head laureate r. Rx: VICTORIAE - BRIT Victory running r. holding trophy in both hands. Ex Berk 120, 10 May 2001, 380. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). aEF.....275
223. **CARACALLA**; 198-217 AD. Rome, 210-11 AD. Denarius, 3.06g. BM-104, C-629, RIC-231A. Obv: ANTONINVS - PIVS AVG BRIT Head laureate r. Rx: VICTORIAE - BRIT Victory running r. holding trophy. Ex Berk 121, 10 July 2001, 426. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). EF.....300
224. **CARACALLA**; 198-217 AD. Rome, 210-11 AD. Denarius, 3.41g. BM-106, C-632, RIC-231. Obv: ANTONINVS PIVS - AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory advancing l. holding wreath and palm. Scarce, fewer than 14 specimens in Reka Devnia hoard (9 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). Mint State.....400

#### Arnold Collection, Seaby Plate Coin

225. **GETA AS AUGUSTUS**; 209-211 AD. Rome, 210-11 AD. Denarius, 3.08g. BM-68, C-219 (3 Fr.), RIC-92. Obv: P SEPT GETA PIVS AVG BRIT Head laureate r. Rx: VICTORI - AE BRIT Victory standing l., naked to waist, holding wreath and palm. Scarce: 20 specimens in Reka Devnia hoard. Ex Empire 9, 30 April 1988, 337 = Arnold Sale, 220 = Roman Silver Coins 3, p. 99, 219 (this coin illustrated, ex Bob Arnold Collection). Toned EF.....750
226. **GETA AS AUGUSTUS**; 209-211 AD. Rome, 210-11 AD. Denarius, 3.21g. BM-68, C-219 (3 Fr.), RIC-92. Obv: P SEPT GETA PIVS - AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory standing l., naked to waist, holding wreath and palm. From the stock of a British dealer, c. 1990s. Scarce: 20 specimens in Reka Devnia hoard. Toned VF.....325
227. **ELAGABALUS**; 218-222 AD. Branch Mint, 219 AD. Antoninianus, 5.13g. Eauze hoard-269 (1 spec.); rev. type var. of BM-139, C-66 (5 Fr.), RIC-90. Obv: IMP ANTONINVS AVG Bust radiate, draped, cuirassed r. Rx: IOVI - CONSERVATORI Jupiter standing l. holding thunderbolt and spear, eagle at his feet, two standards to r. Jupiter's normal "scepter" in this type is here given a barb, so becoming a "spear". Other specimens with spear are Eauze-269 and one in Oxford. aEF.....300
228. **GORDIAN III**; 238-244 AD. Rome, 238/9 AD. Antoninianus, 4.32g. RIC-1. C-86. Obv: IMP CAES M ANT GORDIANVS AVG Radiate draped and cuirassed bust right. Rx: FIDES MILITVM Fides standing front, head l., holding vertical standard in r. hand and transverse scepter in l. Beautiful portrait. Mint State.....150
229. **PHILIP I**; 244-249 AD. Rome, 245 AD. Antoninianus, 4.12g. C-3 (3 Fr.), RIC-26b. Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: ADVENTVS AVGG Emperor on horse pacing l., raising r. hand and holding transverse spear in l. Mint State.....250
230. **PHILIP I**; 244-249 AD. Rome, 246 AD. Antoninianus, 4.03g. RIC-3, C-124. Obv: long legend. Rx: P M TR P - III - COS P P Felicitas standing l. holding long caduceus in bent r. arm and cornucopia. Mint State.....200
231. **PHILIP I**; 244-249 AD. Antioch, 247 AD. Antoninianus, 4.73g. RIC-75A, C-130. Obv: long legend, bust radiate, draped, cuirassed r. Rx: P M TR P III COS II P P Felicitas standing l. holding long caduceus and cornucopia. Mint State.....200
232. **PHILIP II AS CAESAR**; 245-247 AD. Rome, 245-7 AD. Antoninianus, 4.46g. RIC-216c, C-54. Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: PRINCIPI IVVENT Philip II, in military dress, standing r., holding globe and transverse spear. Mint State.....225
233. **PHILIP II AS CAESAR**; 245-247 AD. Rome. Antoninianus, 4.29g. RIC-218d corr., C-48. Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: PRINCIPI I - VVENT Prince standing l. holding globe and spear. Mint State.....175
234. **TRAJAN DECIUS**; 249-251 AD. Rome. Antoninianus, 3.76g. RIC-10b, C-2. Rx: ABVNDANTIA AVG Abundantia standing r. emptying fruits from cornucopia. Mint State.....150
235. **TRAJAN DECIUS**; 249-251 AD. Rome. Antoninianus, 4.17g. RIC-11b, C-4. Obv: IMP C M Q TRAIANVS DECIVS AVG Radiate, draped, cuirassed bust r. Rx: ADVENTVS AVG Trajan Decius on horse l., raising r. hand and holding short scepter. Mint State.....225
236. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; 249-251 AD. Rome. Antoninianus, 4.67g. RIC-59b, C-19. Obv: HER ETRVSCILLA AVG Bust, diademed, draped, on crescent, earlier coiffure without ridges. Rx: PVDICITIA AVG Pudicitia seated left, drawing veil and holding scepter. Mint State.....200
237. **TREBONIANUS GALLUS**; 251-253 AD. Rome. Antoninianus, 3.72g. RIC-48a, C-128. Obv: IMP CAE C VIB TREB GALLVS AVG Radiate, draped, cuirassed bust r. Rx: VICTORIA AVGG Victory standing l. holding wreath and palm. Mint State.....200



238. **TREBONIANUS GALLUS**; 251-253 AD. Antioch. Antoninianus, 3.60g. RIC-83, C-47. Obv: IMP C C VIB TREB GALLVS P F AVG Radiate, cuirassed bust r. Rx: IVNO MARTIALIS Juno seated l., holding wheat ears and scepter. Extremely elegant reverse. Mint State ..... 300
239. **VOLUSIAN, SON OF TREBONIANUS GALLUS**; 251-253 AD. Milan. Antoninianus, 4.22g. RIC-205, C-32. Obv: IMP C C VIB VOLVSIVS AVG Bust, radiate, draped, cuirassed r. Rx: FELICITAS PVBL Felicitas standing l. holding long caduceus and cornucopia. Mint State ..... 140
240. **VALERIAN I**; 253-260 AD. Virinadum, 253 AD. Antoninianus, 3.81g. Göbl-794d corr. (19 spec.), RIC-266 (as Milan), C-257 (3 Fr.). Obv: IMP P LIC VALERIANO AVG Radiate, draped, cuirassed bust r. Rx: VIRTU - S AVG Virtus standing l. holding Victory, l. hand resting on shield, spear behind l. arm. Exceptionally beautiful portrait of emperor. Reverse struck with very worn die. Mint State 200
241. **CARAVSIUS**; 287-293 AD. Antoninianus, 4.40g. RIC-485 var. Obv: IMP C CARAVSIUS P AVG Radiate, draped, cuirassed bust r., seen from front. Rx: PAX AVG Pax standing l., holding olive branch and transverse scepter, S - P across field. Acquired from Robert Johnson, Oct. 1992; reportedly found in Leicestershire in 1898. aEF ..... 400
242. **ALLECTUS**; 293-296 AD. Camulodunum, Antoninianus, 4.18g. RIC-91, C-37 (10 Fr.). Obv: IMP C ALLECTVS P F AVG Bust radiate r. Rx: PAX AVG Pax standing l. holding branch and transverse scepter, C in exergue, S - P across field. Good VF ..... 800
243. **ALLECTUS**; 293-296 AD. Camulodunum, Antoninianus, 4.63g. RIC-102 (S), C-44 var. (Hunter, 10 Fr.). Obv: IMP C ALLECTVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: PROVI - D AVG Providentia standing l. holding globe and cornucopia, C in exergue, S - P in field. Purchased from Nagel Mills, Nov. 1986. This coin, with green patination and some silvering showing through on the emperor's drapery, is of exceptional quality. Allectus has proved to be far rarer than Carausius in recent years. EF/aEF ..... 1500
244. **ALLECTUS**; 293-296 AD. Camulodunum, Quinarius, 2.51g. RIC-130 (S). Obv: IMP C ALLECTVS P AVG Bust radiate r. Rx: VIRTVS AVG Galley l. with mast, five rowers with oars, steersman with rudder, waves below, QC in exergue. aVF/VF ..... 400

#### GREEK BRONZE

245. **SICILY, TIMOLEON**; 344-317 BC. Timoleon Symmachy coinage. 1st series, Sicily, c. 344-339/8 BC, AE 26 or Tetras, 17.92g. CNS-70. SNG ANS-470-1. Obv: Laureate head of Zeus Eleutherios r. Rx: Thunderbolt. Ex CNG 81, 20 May 2009, lot 176. From D. Alighieri Collection. Beautiful head of Zeus. Excellent dark green patination. EF ..... 1750
246. **ZEUGITANIA, CARTHAGE, SECOND PUNIC WAR ISSUE**; Carthage, Zeugitania, Second Punic War Issue, 221-202 BC, AE 30, 17.90g. SNG Cop-341, Muller-154. Obv: Wreathed head of Tanit left, wearing single pendant earring and necklace. Rx: Horse standing right; palm tree behind; Punic letters below. VF ..... 550
247. **PELOPONNESUS, SICYON**; Sicyon, Peloponnesus, c. 100-60 BC. Trichalkon, 4.75g. BCD-352. Obv: Head of Apollo r. Rx: Dove flying l., magistrate's name AINEAZ above. aEF ..... 400

#### ROMAN IMPERIAL BRONZE

248. **AUGUSTUS**; 27 BC-14 AD Rome, 17 BC, Moneyer P. Licinius Stolo. Sestertius, 23.94g. BM-195, Paris-303, C-441, RIC-345. Obv: OB CIVIS SERVATOS Oak wreath between two laurel branches. Rx: P LICINIUS STOLO III VIR A A A F F around large S C. Fine+ ..... 800
249. **AGRIPPA**; Died 12 BC. Provincial Mint, Struck under Caligula, As, 7.14g. Paris-85, types of BM (Tiberius)-161, C-3, and RIC-58. Obv: M AGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Ex Empire 9, 30 April 1988, part 484. aEF ..... 400
250. **TIBERIUS**; 14-37 AD. Rome, 35-6 AD. Sestertius, 25.07g. BM-116, pl. 24.14 (obv. only, same die); Paris-100, pl. VI (same dies); RIC-61 (R2); C-69 (30 Fr.). Obv: Six-columned temple of Concordia on podium of five steps, with flanking walls to l. and r.; in center, seated statue of Concordia placed on cippus; flanking the steps, statues of Mercury on the l. and Hercules, crowning himself and holding club, on the r.; on roof, statues of Capitoline Triad in center, flanked by other statues; no legend. Rx: TI CAESAR DIVI AVG F AVGVSTI P M TR POT] XXXVII around large S C. Ex Empire IX, 30 April 1988, part 484. Very nice architectural type. Though worn this coin is very dear and has never been tooled. Fine+ ..... 950
251. **CLAUDIUS I**; 41-54 AD. Rome, 42-3 AD. Sestertius, 29.80g. BM-192, C-85, Paris-216, RIC-115. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P Head laureate r. Rx: SPES - AVGVSTA S C Spes advancing l., holding flower and raising skirt; to r., oblong countermark NCAPR downwards. These dies apparently not illustrated by von Kaenel, Münzprägung des Claudius. Purchased from Wynyard Coins, Sydney, Australia, August 1987. Bold Fine+ ..... 1000

#### Paduan

252. **CLAUDIUS I, PADUAN SESTERTIUS**; 41-54 AD. Sestertius, 19.64g. Klawans, Imitations and Inventions, p. 40, 2 (same dies). Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P Head laureate r. Rx: NERO CLAVDIVS DRVSVS GERMAN IMP S - C Triumphal arch surmounted by equestrian statue of Claudius' father between two trophies. Ex Rosenblum, 1988. Fine ..... 1000
253. **NERO CLAUDIUS DRUSUS**; Branch mint, 41-2 AD. Struck by his son Claudius. Sestertius, 26.11g. Von Kaenel pl. 26, 1480; Paris-130 (pl. XXIII). Obv: NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head of Drusus l. Rx: TI CLAVDIVS CAESAR AVG P M TR P IMP S C Claudius togate and holding branch seated l. on curule chair resting on globe; he places foot on cuirass, scattered at his feet and under chair are also various shields, spears and a helmet, while a sword stands upright against the globe. Attributed to an

- official mint in NW Spain by Besombes and Barrandon, Rev. num. 155, 2000, pl. VI.8. Ex NAC 59, 4-5 April 2011, 1862. Exceptionally beautiful portrait of Nero Claudius Drusus. EF/VF ..... 2500
254. **NERO**; 54-68 AD. Rome, 65-66 AD. Sestertius, 26.58g. BM-173, Paris-369, C-262, RIC-273. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate r. Rx: ROMA S - C Roma seated l. on cuirass and shields, placing r. foot on helmet and holding Victory and parazonium. EF/VF ..... 2500
255. **NERO**; 54-68 AD. Lugdunum, 66-8 AD. As, 9.52g. BM-381, Paris-155, C-302, RIC-543. Obv: IMP NERO CAESAR AVG P MAX TR P P P Head bare r., globe below tip of neck. Rx: S C Victory flying l. holding shield inscribed SPQR. VF ..... 600
256. **DOMITIAN**; 81-96 AD. Rome, 88-9 AD. Dupondius, 11.85g. RIC-644 (C), BM-413, Paris-449, C-653. Obv: COS XIII, head radiate r. Rx: VIRTVTI - AVGVSTI S - C Virtus standing r., placing l. foot on helmet and holding spear and parazonium. Extremely elegant Virtus on reverse. VF ..... 500
257. **HADRIAN**; 117-138 AD. Rome, 117 AD. Sestertius, 25.35g. BM-1101, C-523 (10 Fr.) corr., RIC-534b. Obv: IMP CAES DIVI TRAIAN AVG F TRAIANO HADRIAN OPT AVG GER Bust laureate, cuirassed r., seen from front, with fold of cloak on shoulder and sword belt running across cuirass. Rx: DAC PARTHIQO P M] TR P COS P P S C Trajan and Hadrian, both laureate and togate, standing facing one another, Trajan (on r.) holding roll and handing heavenly globe to Hadrian (on l.). Ex Coin Galleries, 18 April 2001, 235. The rare "accession" reverse type of Hadrian's interesting first issue, which gives him titles of Trajan, Optimus, Germanicus, Dacicus, Parthicus, and Pater Patriae, which the Senate had decreed to him but which he did not want and omitted from his next issue. Fine/VF ..... 1000
258. **HADRIAN**; 117-138 AD. Rome, c. 132 AD. Sestertius, 26.25g. BM-1749, C-832 (8 Fr.), RIC-851. Obv: HADRIANVS - AVG COS III P P Laureate, draped bust r. Rx: HIS - PANI - A S C Hispania reclining l. holding branch, rabbit at her feet. Ex CNG XXVII, 29 Sept. 1993, 982. Some isolated pitting in field in front of emperor's jaw and neck. Good VF ..... 985
259. **HADRIAN**; 117-138 AD. Rome, c. 132 AD. Sestertius, 25.53g. BM-1817, C-1265 (15 Fr.), RIC-954. Obv: HADRIANVS - AVG COS III P P Bare-headed, draped bust r. Rx: RE[STITVTOR] - HISPANIAE S C Hadrian, on r., standing l. raising kneeling Hispania, rabbit at Hispania's feet. Purchased from Rosenblum stock, Denver, 1987. Rather worn, but name of province clearly visible. Fine ..... 500
260. **HADRIAN**; 117-138 AD. Alexandria, Egypt, Year 17=132/3 AD. Drachm, 25.68g. Cologne-1075. Obv: AVT KAIC TRAIAN - AΔPIANOC CEIΩ Bust laureate, draped, cuirassed r. Rx: The Diocuri standing side by side, looking at each other, each with star above head and holding parazonium and spear, between their heads, crescent; date [Λ] - Z across field. Bought from Coin Galleries, June 9, 1965. Exceptional quality for this Dioscuri drachm. Dark green patination. aVF/VF ..... 2000
261. **ANTONINUS PIUS**; 138-161 AD. Rome, 140-4 AD. Sestertius, 26.33g. BM-1266, C-682 (4 Fr.), RIC-618. Obv: ANTONINVS AVG PI - VS P P TR P COS III Head laureate r. Rx: PROVIDENTI - AE DEORVM S - C Winged thunderbolt upright with four bars at each end. Ex Empire Coins stock, July 1996. aVF ..... 600
262. **ANTONINUS PIUS**; 138-161 AD. Rome, 140-4 AD. Sestertius, 24.28g. BM-1313, C-819 (20 Fr.), RIC-642a (R). Obv: [ANTO]NINVS AVG - PIVS P P TR P COS III Head laureate r. Rx: TIBERIS S C River-god Tiber reclining l. placing hand on boat and holding reed, under left elbow large overturned urn from which water flows. Ex Berk stock, 1980s. Obverse encrusted. Fine/VF ..... 750
263. **ANTONINUS PIUS**; 138-161 AD. Rome, 155 AD, As, 10.20g. BM-1971, C-117, RIC-934, Sear-4296. Obv: ANTONINVS AVGVSTI - VS P P TR P XVIII Head laureate r. Rx: BRITANNIA - COVS IIII S C Britannia seated l. on rock, raising r. hand to face, supporting herself with l. arm on the rock; in background, large shield and vexillum. This type apparently struck in Britain, from official dies cut by engravers of the mint of Rome, for it is found in abundance there but almost never turns up in Gaul or elsewhere in the former Roman empire. Ex Empire Coins 9, 30 April 1988, part 484. Fine ..... 400
264. **MARCUS AURELIUS**; 161-180 AD. Rome, 166 AD. Sestertius, 24.43g. BM-1289, C-807, RIC-931. Obv: [M] AVREL ANTONINVS AVG - ARM PARTH MAX Head laureate r. Rx: TR POT XX - IMP IIII COS III S - C Victory, naked to waist, standing l., head r., holding palm branch and shield inscribed VIC PAR that is set atop palm tree. VF/aEF ..... 1500
265. **COMMODOUS**; 177-192 AD. Rome, 192 AD. Sestertius, 20.93g. BM-703, C-569, RIC-612. Obv: LAELAVREL CO - MM AVG P FEL Head laureate r. Rx: P M TR P XVII IMP VIII - COS VII P P S - C Victory advancing l. holding wreath and palm; star in l. field. Ex CNA VI, 1 March 1989, 477. VF ..... 450
266. **SEPTIMIUS SEVERUS**; 193-211 AD. Rome, 194 AD. Sestertius, 17.97g. BM-522, C-337 (10 Fr.), RIC-678 (R). Obv: [L SEPT SEV PERT] - AVG IMP IIII Head laureate r. Rx: [MONET AVG COS II] P P S C The three Monetae standing l. side by side, each holding scales and cornucopia. Ex Empire Coins 9, 30 April 1888, part 484. Emerald green patination on obverse. EF/VF ..... 800
267. **SEPTIMIUS SEVERUS**; 193-211 AD. Rome, 211 AD, As, 10.16g. BM-263 pl. 61.10 (same obv. die), C-724 (6 Fr.), RIC-812b. Obv: SEVERVS - PIVS AVG BRIT Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: VICT BRIT P M TR P XIX - COS III P P S - C Victory standing r. holding vexillum between two seated captives. Ex Mike Vosper stock, April 2001. Rare: 36 specimens from six obverse and seven reverse dies recorded by C. Clay. EF/VF ..... 1750

# ANTIQUITIES

## NEAR EASTERN

268. **AKKADIAN DEDICATION CLAY CUNEIFORM CONE**, ca. 2250 BC. This is a dedication inscription of Gudea, Governor of Lagash. The text is a dedication of the E-Ninnu Temple to the god Ningirsu by Gudea, governor of the city-state Lagash, in southern Babylonia. The text is found on numerous clay cones or nails that came from Lagash. Translation reads "For Ningirsu, mighty warrior of Enlil, Gudea, governor of Lagash has built and restored a resplendent marvel for him (Ningirsu), the E-Ninnu Temple, "Brilliant Lion-headed Eagle." Tip of cone missing, chips to areas of the head and one area of inscribed surface. L. 4" (10 cm).....1250
269. **OLD BABYLONIAN CLAY CUNEIFORM CONE OF KING ISHME-DAGAN OF ISIN**, ca. 1953-1935 BC. Clay cones or nails with dedicatory inscriptions were produced in many hundreds of duplicates and embedded in walls to commemorate an event. All cones are hand written and have the same distribution of text in columns and on lines, showing that they were all copied from a standard exemplar. The text here records the building of the wall of Isin by Ishme-Dagan. Translation as follows: "Ishme-Dagan, mighty man, King of Isin, King of the Four Quarters (of the world) when he canceled the tax of Nippur, the city beloved by Enlil, and excused its men from military service, he built the wall of Isin, naming it "Ishme-Dagan is great...beside the god Enlil." Scattered encrustation over the cone and one chip to the inscribed surface and tip. L. 4 1/8" (10.5 cm).....1250

## EGYPTIAN

270. **EGYPTIAN SLATE COSMETIC PALETTE**, ca. 3rd millennium BC. Cosmetic slate palettes were used for the main purpose of grinding and mixing pigments and minerals to use for powder around the eyes. This is a simple rectangular example whose only decoration comes in the form of two incised lines along the edge of the surface on one side. The simplicity of the design indicates that the piece functioned as a usable cosmetic palette and was probably not intended as a decorative burial piece. Ex Chicago collection purchased and brought out of Egypt in 1957. L. 6 3/8" W. 5 3/4" (16 cm x 13 cm).....2750
271. **EGYPTIAN DIORITE GNEISS EYE OF HORUS**, New Kingdom, ca. 1567-1085 BC. The udjat-eye, inserted into the wrappings of a mummy, protected the deceased from the dangers of the Underworld and assisted in restoring the vitality of the physical body after death. This particular example, of mottled black and white diorite, is fashioned only in outline, without any indication of the eye's details. Even the suspension loop attached to the top of the amulet was left undrilled. While it is possible that this particular example was never finished, even a rudimentary example with vestigial suspension loop, like this one, would have possessed amuletic powers. This particular example might simply have been tucked inside the mummy bandages, rather than sewn on by means of a suspension loop. L. 1" (2.5 cm).....350
272. **EGYPTIAN FAIENCE USHABTI**, Third Intermediate Period, ca. 1567-1085 BC. This is an unusual type of ushabti from the late New Kingdom to the Third Intermediate Period. It retains some features of New Kingdom ushabtis but is done in a medium more common in the Third Intermediate Period. Namely, it is in a light blue faience with painted black detailing. It has a much more unusually elongated body and the wig is of a more unusual style. L. 4 1/8" (10.5 cm). 750
273. **EGYPTIAN FAIENCE CUP OF RAMESSES II**, New Kingdom, 1550-1070 BC. Pale green faience with painted glyphs which translates, "Usermaatre Setepenre (prenomen of Rameses II), beloved of Sokar." Ex 91st Buy or Bid Sale, Harlan J. Berk, Ltd. 25 June 1996, lot 858. H. 2 1/4" (5.7 cm). 4000
274. **EGYPTIAN STEATITE PLAQUE**, 18th Dynasty. One side depicting a pharaoh wearing the blue crown and holding a scepter. Glyphs read: The good god, Aakheperure." The other side depicts a large goose, part of the hieroglyphic inscription which reads "Aakheperure, the son of Amun-Re." "Aakheperure" is a prenomen of Amunhotep II. The goose is the hieroglyph for "son" but was also a symbol of Amun, so there is a double-entendre. L. 5/8" (1.6 cm).....1250
275. **EGYPTIAN RECTANGULAR FAIENCE SEAL**, 19th Dynasty, ca. 1200-1194 BC. Brilliant blue faience plaque inscribed for Seti II. One side of this plaque bears Seti II's prenomen, or throne name (User-kheperu-re Mer-amun "Powerful of manifestations is Re, beloved of Amun"), while the other side is inscribed with his nomen, or birth name (Sety Mer-en-ptah "Seti beloved of Ptah"). Since this plaque is drilled, it was most likely a component of a large collar or necklace. L. 1" (2.5 cm).....500
276. **EGYPTIAN FAIENCE FROG AMULETIC PLAQUE**, Late Period, ca. 760-343 BC. A greenish blue glazed faience amuletic plaque scaraboid seal, in the form of a frog or toad, positioned upon a tablet-like rectangular base. The frog was a symbol of regeneration and fertility to the ancient Egyptians, and frog images were especially popular as personal amulets and good luck charms. The underside inscription is written in two registers, the upper register features; the Wedjat, or Eye of Horus, which, in this context, has the meaning of "Healthy" or "Sound" and an User glyph, meaning "Strong," "Powerful," or "Wealthy." In the lower register, the glyph ml is used, meaning "like," as in comparison. Next is the image of the sacred ibis, symbolic animal of the god Thoth, or more correctly, Djehuty, the god of magic, knowledge, wisdom, and medicine. The ibis is accompanied by the solar disk re, indicating the solar god Re, or conveying a sense of time, today or tomorrow. Together, these glyphs offer a good luck message, beginning in the upper register, "Healthy," "Strong," "Powerful" and "Wealthy", like Djehuty (Thoth) for [all] time. Excellent condition. L. 3/4" (2 cm).....800
277. **EGYPTIAN EXTRAORDINARILY FINE PALE BLUE-GREEN FAIENCE**

- DJED-PILLAR**, Late Period, probably Saite, ca. 715-330 BC. Extraordinarily fine and large pale blue-green faience djed-pillar. Although the djed-pillar is attested from earliest times, exactly what it represents is uncertain. It may be a stylized tree trunk with the branches chopped off, or it may represent the four pillars that support the sky superimposed upon one another. Ultimately the djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant "stability," and this amulet therefore imbued its owner with stability and endurance. Chapter 155 of the Book of the Dead prescribes placement of a djed-pillar amulet at the throat of the mummy, to transform the deceased into an "equipped spirit" in the entourage of Osiris. Drilled crosswise through the middle, this amulet would have been sewn onto the bandages of a mummy, either at the throat or elsewhere on the torso. L. 2" (5 cm).....725
278. **EGYPTIAN BLACK AND WHITE FAIENCE FEMALE UPPER TORSO**, Late Period, ca. 715-330 BC. This is a rare type of Egyptian amulet which would have been a model of a female figure, possibly a concubine. It has black and white faience coloring and deeply modeled facial features. General abrasions across the upper torso. Mounted. H. 1 1/2" (3.8 cm).....450
279. **EGYPTIAN BRONZE HARPOCRATES**, Late Period, ca. 715-330 BC. The seated Harpocrates in nicely detailed form. He holds one finger to his lips and wears the characteristic side lock and crown. Suspension loop in back, dark black patina. H. 4" (10 cm).....975
280. **EGYPTIAN LARGE POLYCHROME CARTONNAGE MASK**, Late to Ptolemaic Period, 715-30 BC. This cartonnage mummy mask, originally part of a four part ensemble, depicts the classic Egyptian face framed in a tripartite wig. The wig alternates in bands of yellow and blue pigment, with its sides turning into a painted beadwork pattern in registers of alternating triangle and squares. The piece retains much of its original bold coloring in red, yellow, green, blue, black and flesh tone pigments. Large classic Egyptian eyes outlined in heavy black. Intact and in generally very good condition with restoration to scattered areas with flaking. H. 17" (43 cm). 12500
281. **EGYPTIAN BRONZE STANDING HORUS AS HAWK**, Late Period, ca. 715-330 BC. The piece is a beautiful example of the Egyptian hawk as Horus. It stands looking forward wearing the double crown with ureaus. Black patina. Mounted. A copy of the original invoice from R.W. Richardson Antiques, London, 1962, is available. H. 3 1/2" L. 2 7/8" (9 cm x 7 cm).....6500
282. **EGYPTIAN BRONZE APIS BULL**, Late Period, ca. 715-330 BC. This is a classic form of the sacred bull who served as the Ba or physical manifestation of the soul. He also served as a herald to the god Ptah. The bull is depicted striding on a rectangular base with a solar disc and ostrich plume between his horns. Mounted on a rare Egyptian porphyry base. Copy of original receipt from Norman Chambers Antiques and Works of Art, 1964. L. 2 5/8" H. 2 3/4" (6.5 cm x 7 cm).....4500
283. **EGYPTIAN GREEN FAIENCE THOTH IBIS AMULET**, Late Period, ca. 715-330 BC. The ibis is depicted seated with its beak resting on an ostrich feather. The ibis along with the baboon are two of the animal forms of the Egyptian god Thoth, the god of writing and knowledge. Areas of chipping to base. Ex Midwest Collection formed before 1967. L. 1 1/2" (3.9 cm).....2200
284. **EGYPTIAN BRONZE SEATED CAT**, Late Period, ca. 715-330 BC. A classic example of the very popular Egyptian cat, a symbol of the Egyptian deity Bastet. The cat is sleekly modeled sitting upright with its tail curling around its forepaws. The piece is completely intact with a suspension loop. Brown patina and earthen encrustation. A copy of the original invoice from R.W. Richardson Antiques, London, 1962, is available. H. 2 1/8" (5 cm).....4500
285. **ROMAN EGYPT BRONZE HARPOCRATES**, ca. 100 AD. This is a larger example of the fusion between Classical and Egyptian art. Here the infant Harpocrates is represented in more the form of a Classical Cupid, and also holding a cornucopia in his left hand. Only the gesture of his right hand and his Egyptian crown reveal him to be a Classical rendition of the Egyptian god Harpocrates. Losses to feet and hands, heavy green and red patina. H. 4" H. 5 1/4" with base (10 cm or 13 cm with base).....300

## CERAMICS

286. **ANATOLIAN POTTERY BOWL**, ca. 2nd Millennium BC. A shallow vessel of wide flattened form. One register of painted detail directly below the lip of the bowl. Painted in dark brown slip, the scene depicts a series of birds seated beneath an arch created by a double wave design which spans the bowl. The areas above the double band are painted with a series of vertical wavy lines. Areas of minor encrustation throughout. Diameter 13 5/8" H. 6" (13.6 cm x 15 cm).....2750
287. **GREEK CYPRIOT BICHROME WARE JUG**, ca. 8th-7th Century BC. Of spherical form with short flaring neck and a single handle joining the neck to the body. The jug is painted with large concentric circle designs on either side. Restoration to area of the upper neck and lip. H. 8 3/4" (22 cm).....1250
288. **ETRUSCAN IMPASTO BRAZIER**, ca. 6th Century BC. Broad angled rim with a repeating scene of animals consisting of birds, horses, ibex and lions. This continuous frieze was produced by running a cylinder seal over the soft red day before firing. Manufacturing of these pieces probably centered at Cerveteri. This type of brazier served as a container for coal fires. Rejoined from large fragments with minimal loss. Diameter 17" (43 cm).....3700
289. **MAGNA GRAECIA GNATHIAN EPICHRYSIS**, ca. 4th Century BC. With detailing including grape vine design and egg and dot pattern.



- H. 7 3/4" (19.7 cm) .....1850
290. **HELLENISTIC MEGARIAN BLACK CLAY VESSEL**, ca. 250-150 BC. Two male faces with beard and long hair decorate the shoulder. On the lower side, is a repeated impressed image of Athena sitting with her shield, staff and wearing her helmet. Below Athena is a series of impressed palmettes on a background of tongue pattern rising from the base of the vessel. Rejoined from fragments. Ex. Harlan J. Berk, Ltd. 114th Buy or Bid Sale, 23 May 2000, lot 627. H. 8 1/4" (21 cm) .....3000

#### BRONZES

291. **BRONZE AGE BRONZE BRACELET**, Late Bronze Age, ca. 800 BC. Solid cast bronze with incised geometric patterns decorating most of the heavy bracelet. Glossy malachite patina. W. 2 3/4" L. 2 1/8" (7 cm x 5 cm) .....475
292. **THRACIAN RARE BRONZE HORSE MUZZLE**, ca. 6th Century BC. The piece consists of a central top piece with openwork design, originally with two hinged arms that extend from the sides. One of these arms is now broken off. The three sections would have originally met at the bottom to form the cup or muzzle. Predominantly light green and earthen patina. Rare. L. 8 1/4" (21 cm) .....3500
293. **VIKING PAIR OF SILVER FIBULAE**, ca. 9th-10th Century AD. These fibulae function in the way of the penannular type brooch, however, instead of a single terminal at each end, the pieces extend down in a fantail-like manner. Each of these decorative "fans" is composed of two triangular sections with four knobs around the edge. Green patina. L. 1 7/8" (4.4 cm) .....475
294. **VIKING SILVER PENANNULAR GLASS KNOBBED BROOCH**, ca. 9th-10th Century AD. A silver penannular brooch of round section with ornate rounded hexagonal knob terminals raised vertically to display deep blue glass inlays. The pin is of straight round section wire, curling twice around the ring. Brown, black and green patina. L. 2 5/8" (6.6 cm) .....650

#### WEAPONS

295. **LURISTAN BRONZE CRESCENTIC AXE-HEAD**, ca. 1000-800 Century BC. Cast bronze with blade joined to shaft by a bearded male's face on either side. Seated bridled horse depicted on both sides of the top of the shaft. Pieces similar to this example are often only decorated with lions while this combination of male head and horse is quite unusual. A similar example found in "7000 Years of Iranian Art," circulated by the Smithsonian Institution, 1964-1965, page 133, no 184 pictures the male head but with spikes on the back instead of an animal. The piece has a light to dark green patina with areas of reddish-brown encrustation. L. 8" (20cm) .....4750
296. **ANGLO-SAXON EARLY SAXON CIRCULAR IRON SHIELD-BOSS AND SPEAR POINT**, ca. 600 AD. The boss has a large conical top with a raised nub and a wide flaring rim. Thick iron-oxide patina. Extremely rare and large, especially in iron. The spear point with leaf shaped blade and hollow shaft containing the original pin. Thick iron-oxide patina. Diameter of shield-boss 6 3/4" (17 cm). Point, 8" (20 cm). Purchased in 1992 by collector. A letter from the Denver Art Museum to the collector about conservation of these pieces is included. Both pieces mounted in a 11 1/2" x 15 1/4" case .....2500

#### SCULPTURE

297. **GREEK MARBLE HEAD OF A YOUNG WOMAN**, ca. 150-80 BC. Hair rolled up along the temples with a fillet, forming a broad chignon. Cf. J. Marcadé, *Au Musée de Delos* (Paris 1969), pl. XLIX, A848. The soft style leads us to date this head to the late 2nd century. Both the long neck and the neck-folds are well known from many late Hellenistic statues of the goddess of love Aphrodite, cf. H.-H. v. Pittwitz and Gaffron, *Der Wandel der Aphrodite* (Bonn 1988), pl. 13, 15, and 16. H. 2 7/8" or with mount 4 1/4" (10.8 cm) .....4500
298. **ROMAN LARGE MARBLE HEAD OF A NOBLE**, ca. 250 AD. This is an over life-size portrait bust of a Roman noble rendered in the realistic style of the mid third century, the time of the soldier emperors. The head has thickly modeled features with a broad nose and closely cropped hair and beard. He has a pronounced brow, double drill dot eyes and furrowed forehead. The piece has lightly scattered abrasions and is generally unfinished in the back. The nose has been restored. H. 10 1/4" (26 cm) .....18500

#### BYZANTINE

299. **BYZANTINE SMALL BRONZE RELIQUARY CROSS**, ca. 10th Century AD. This small hinged hollow cross is designed to hold a relic. It has a suspension loop for wear. Dark olive patination with figures of Christ on each side of the cross. L. 2 1/4" (5.7 cm) .....425
300. **BYZANTINE MEDIUM BRONZE RELIQUARY CROSS**, ca. 10th Century AD. Hinged hollow cross designed to hold a relic. Dark olive patination with figure of Christ on one side and Mary with two saints on the other. Top suspension loop broken, bottom hinge pin missing. L. 3 1/4" (8 cm) .....800

#### PRE-COLUMBIAN

301. **PRE-COLUMBIAN COLIMA TERRACOTTA FEMALE FIGURE**, ca. 200 BC- 200 AD. From the west Mexico Colima culture. A standing female figure, buff ceramic. She holds her hands against her chest and wears a headband, earspools and a coil necklace or collar. Head re-attached at neck. Some deposits on the surface. Mounted. H. 5 3/4" (14.6 cm) .....650
302. **PRE-COLUMBIAN MOCHE TERRACOTTA SEATED PRISONER**, ca. 400-600 AD. This exceptionally large Moche seated prisoner is seen seated with his hands tied behind his back. He has a downward gaze that portends his sacrifice to the gods. Light brown terracotta with light black body tattoos seen on the face, and an open ended top. This piece may be a portrait of an actual individual that was taken prisoner alive in battle, which was the Moche custom. The portrait is very realistic and expressive. This piece is very large for the type

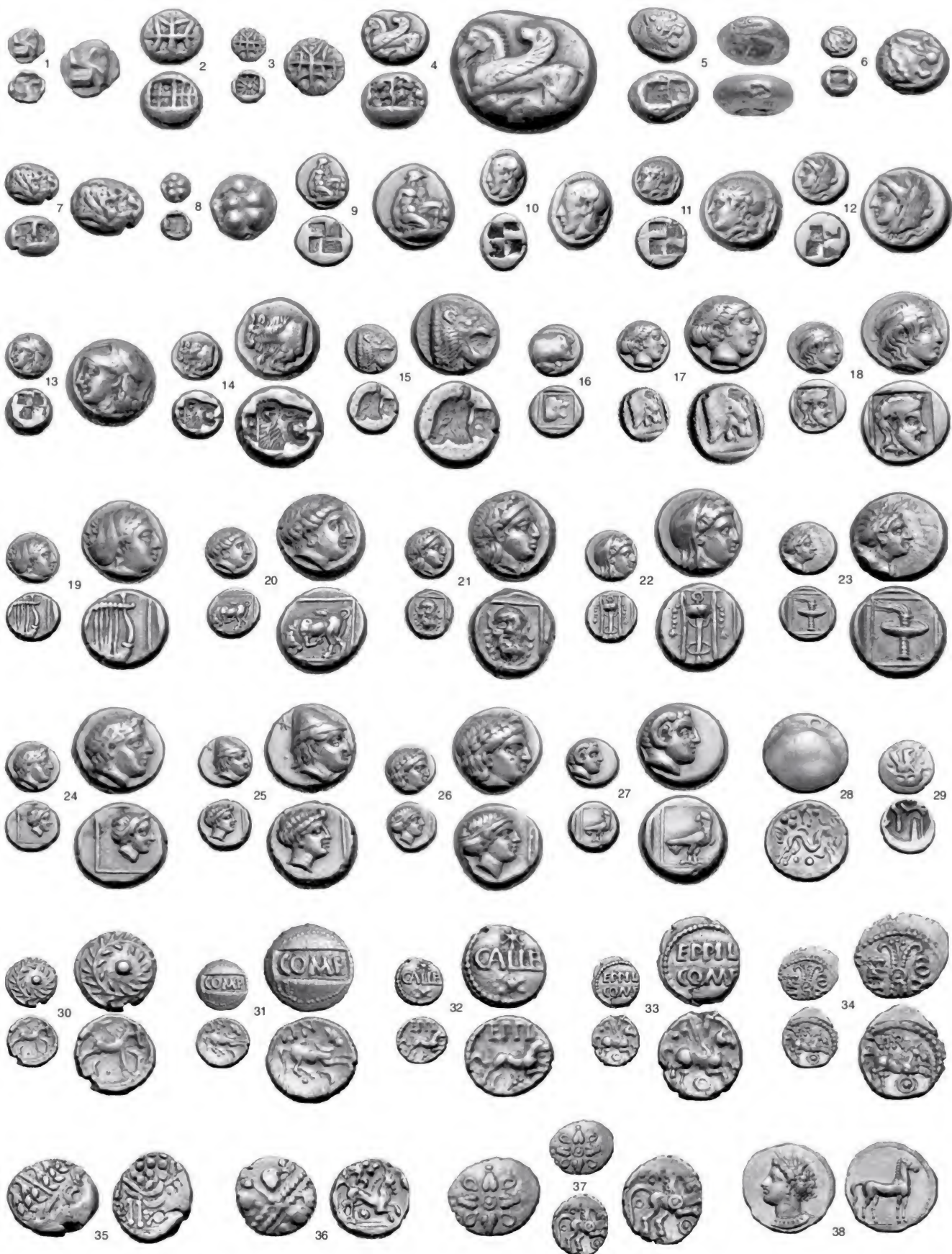
and is repaired from three large fragments. Ex Steve Berger Collection. Ex Arte Textile, San Francisco, CA. Ex Gerhard Hirsch, Auction 241, September 2005, lot 219. H. 14 3/4" (37.4 cm) .....3000

#### ASIAN ART

303. **NORTHEASTERN THAILAND BAN CHIANG VESSEL**, ca. 3rd Century BC. Beautiful form with classic Ban Chiang decoration in reddish orange pigment. Some chipping and abrasions. H. 9 1/2" (24 cm) .....1400
304. **THAI AYUTTHAYA SANDSTONE BUDDHA HEAD**, ca. 17th-18th Century AD. The head is clearly modeled in brown sandstone in classic Ayutthaya form. It bears extensive traces of the black lacquer undercoat. The face is in very good condition for this type of piece. H. 8 1/2" (22 cm) .....1500
305. **INDIAN PAIR OF BENGAL MARBLE STELAE**, ca. 17th-18th Century. The stelae are a wonderful example of an Eastern Indian sculptural style, in this case the style of Bengal. Each stele depicts an attendant figure sleekly modeled in the style of Eastern India that does not have the dense ornament of South India. One figure holds a baton and the other a plate of offerings and a fly whisk. The pieces were acquired in India in the early 1960's. Traces of pigment and general surface wear consistent with age. H. 15"-15 3/4" (38-40 cm) .....2200
306. **INDIAN WOODEN STATUE OF VISHNU**, ca. 18th Century AD. This larger wooden figure depicts the Hindu god Vishnu standing. In his primary arms he holds a baton and a lotus bud and in his secondary arms he holds a conch shell (and a wheel now missing). The piece is sculpted in an Eastern Indian style, meaning it has heavier proportions and slightly less ornamentation than a South Indian style. A nice large example of a wooden piece. Mounted. H. 21 3/4" (55 cm) .....800
307. **BURMESE SHAN LACQUERED WOODEN BUDDHA**, ca. 1800 AD. This is a classic piece of Burmese Shan Buddhist art. The Buddha sits in lotus position in the earth touching attitude, a favorite Burmese Buddha form which commemorates the Buddha's attainment of enlightenment. The figure sits on an elaborate multi-stepped plinth. The piece has a reliquary compartment in the back. The majority of the red lacquer undercoat remains with traces of lacquer gilt. The wood itself has typical dry rot damage to the base as well as old termite damage. H. 21 1/2" (54.5 cm) .....925
308. **BURMESE SHAN LIFE-SIZE LACQUER BUDDHA HEAD**, ca. early 19th Century AD. This is an unusually fine example of Burmese lacquer work. The Buddha face is modeled with serene clean lines. As in Shan fashion, the hair is of the point design, set off from the face with a band. The Buddha has elongated earlobes, the last remnants of his princely origins. The piece has extensive traces of its original gold lacquer overcoat which is painted over a red lacquer foundation. The piece has had restoration to the left ear and neck region. Mounted for wall hanging. L. 11 3/4" (30 cm) .....1250
309. **BURMESE BRONZE MANDALAY BUDDHA**, ca. 19th Century AD. This is a classic example of the famous Burmese Mandalay Buddha. The Buddha sits in lotus position with his right hand in the earth touching posture, a pose which signifies the Buddha's attainment of enlightenment. The piece is draped in the ornate curling folds of the Mandalay style and has scattered traces of its original lacquer. H. 15 1/4" (39 cm) .....975
310. **NEPALESE BRONZE PHURBA**, ca. late 19th-early 20th Century AD. The ritual dagger is one of the implements of Himalayan Buddhism. It has the typical three sided blade, in this particular case the piece has a multiple armed tantric deity with four tiers of multiple heads. Dark brown patina. L. 16 3/4" (42.5 cm) .....650
311. **BURMESE GILT LACQUER KAMMAVACA**, ca. 1900 AD. This is a beautiful period example of a Burmese Kammavaca, a beautifully rendered Buddhist text detailing the rules of conduct in a monastery. The piece is a genuine example and has a beautiful lacquered wooden cover with a raised circular pattern and mirror inlay. The text is done in gilt lacquer against a red background and is written in beautiful Tamarind Burmese script. The piece is complete with all sixteen pages and in very good condition. A wonderful example of a Buddhist manuscript. L. 21" W. 5" Thickness 1 1/2" (21 cm x 13 cm, thickness 9 cm) .....1300
312. **EASTERN INDIAN BRONZE SARASVATI**, ca. Early 20th Century AD. The consort of Brahma is seen here dancing, holding a rosary in one hand and a lotus bud in the other. At her feet a small goose, the vehicle of Brahma. She is richly adorned and stands on a circular lotus plinth. H. 10 3/4" (27 cm) .....600

#### MAPS

313. **CELESTIAL GLOBE COELESTE COELI ENARRANT GLORIAM DEL**, Globe Celeste - Coeli Enarrant Gloriam Del By: Pieter Van Der Aa Date: 1700 (circa). This delightful small double hemisphere celestial map is presented on a polar projection. The map depicts the edictic pole to ecliptic, joined through winter solstice. It is based on the Hondius model, showing only the brightest stars. The hemispheres are surrounded by cherubs and clouds. Lovely later color with stars highlighted in gold. Condition: A. 12.5 x 7 inches, 31.8 x 17.8 cm .....500
314. **WORLD WERELT CAERT BY DANIEL STOOPENDAAL**, 1730 (circa). This is the second state of Stoopendaal's double hemisphere map from a Dutch Bible based on Vischer's similar map of 1663 and surrounded by allegorical representations of the continents. It has been updated here to show California as an island with a flat northern coastline, Australia's western and northern coastlines, a revision in the coastline for New Guinea, and the addition of some islands in the South Pacific. Diagrams of the Copernican and Ptolemaic solar systems rest between the hemispheres. This is the small version of this world map, without the banner title. Dutch text on verso. The map has been professionally remargined to accommodate framing and backed with light. B+. 17.8 x 12.2 inches, 45.3 x 31 cm .....1900







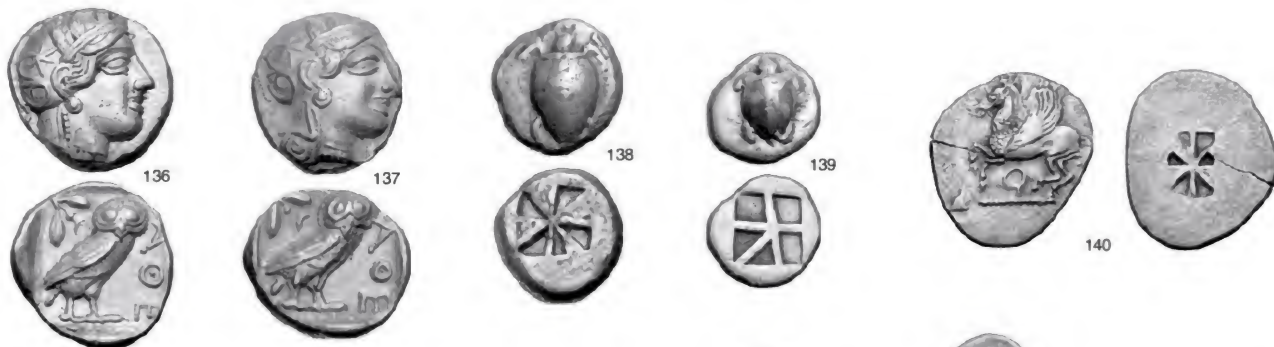








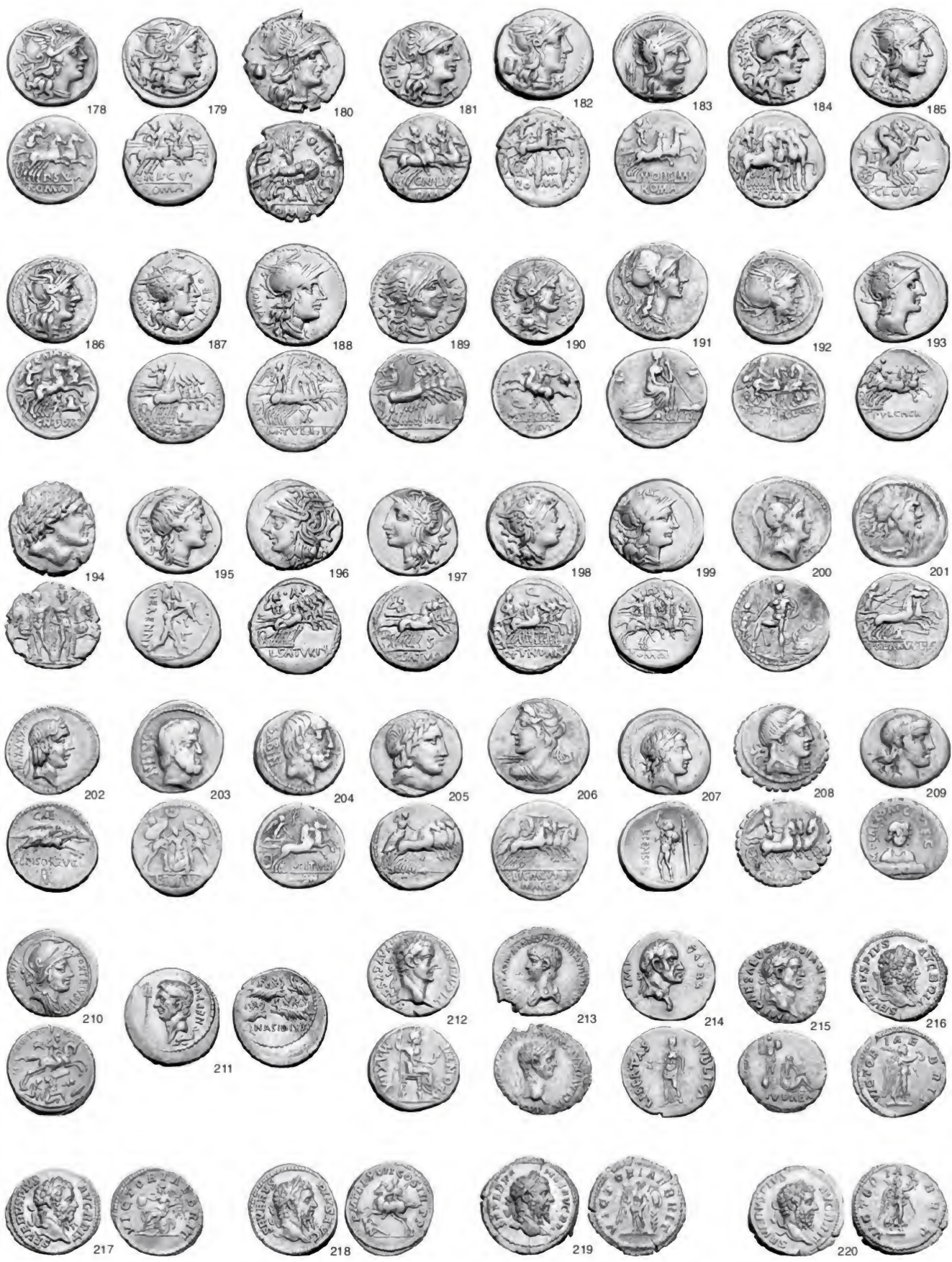




















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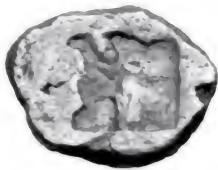




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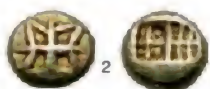
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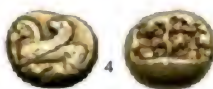
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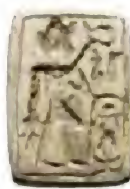
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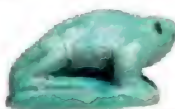
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